



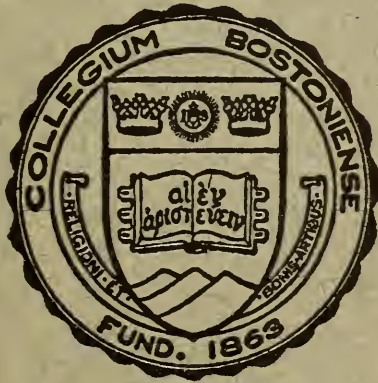
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No. 7.

Boston College Bulletin



GRADUATE SCHOOL

Announcements

1939-1940

UNIVERSITY HEIGHTS
CHESTNUT HILL, MASSACHUSETTS

Boston College Bulletin

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No. 7, August (Graduate School); No. 8, October (General
Catalogue); No. 9, October (School of Business Administration)

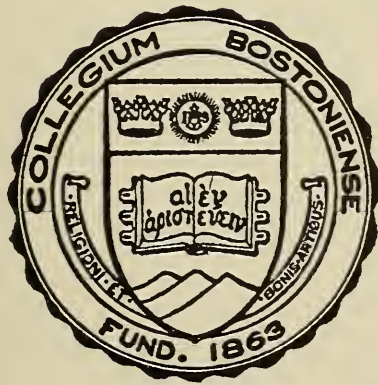
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Boston College Bulletin



GRADUATE SCHOOL



1939-1940

Boston College

CHESTNUT HILL, MASSACHUSETTS

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CALENDAR

1939-1940

1939

- Sept. 18-23 Registration at Boston College, Chestnut Hill:
2:00 to 5:00 P. M., Sept. 18-22.
9:00 to 12:00 A. M., Sept. 23.

A Late Registration Fee of two dollars will be required of all students without exception who register after the time assigned.

- Sept. 25 Opening of Classes at Chestnut Hill.
Oct. 12 Columbus Day—No classes.
Nov. 11 Armistice Day—No classes.
Nov. 28 Thanksgiving holidays begin at the close of classes.
Dec. 3 Classes resumed.
Dec. 9 Examination for fulfillment of the modern language requirement.
Dec. 16 Christmas holidays begin at the close of classes.

1940

- Jan. 2 Classes resumed.
Jan. 2 Observation reports due.
Jan. 2 Outline of theses for degrees to be granted in June due.
Jan. 27 End of first semester.
Jan. 29-Feb. 3 Registration for second semester.
Jan. 29 Beginning of second semester.
Feb. 22 Washington's Birthday—No classes.
Mar. 20 Easter holidays begin at close of classes.
Mar. 28 Classes resumed.
Apr. 13 Examination for fulfillment of the modern language requirement.
Apr. 19 Patriot's Day—No classes.
Apr. 20 Bound copies of theses due.
Apr. 30 Oral Examination theses due.
May 20 Final examinations begin.
June 12 Commencement.

GRADUATE BOARD

REV. WILLIAM J. MURPHY, S.J., Ph.D., *President*
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JAMES REINHEIMER, Ph.D. <i>Physics</i>	4 Hobart St. Brighton
JOHN K. ROULEAU, Ph.D. <i>Chemistry</i>	535 Newbury St. Boston
EV. RICHARD G. SHEA, S.J., A.M. <i>Latin</i>	Boston College Chestnut Hill
ERNEST A. SICILIANO, A.M. <i>Romance Languages</i>	1 Anthony Place Boston
FRANCIS DESOLENNI, Ph.D. <i>Romance Languages</i>	40 Sumner St. Newton Center
ELIZABETH E. SULLIVAN, Ph.D. <i>Sociology</i>	70 Stratford St. West Roxbury
JOHN A. SULLIVAN, A.M., LL.B. <i>Education</i>	18 Fulton St. Woburn
EV. LOUIS E. SULLIVAN, S.J., Ph.D., S.T.D. <i>Philosophy</i>	Weston College Weston
PATRICK W. THIBEAU, Ph.D. <i>Education, Chairman of Dept.</i>	103 Parsons St. Brighton
EV. JOHN A. TOBIN, S.J., Ph.D. <i>Physics, Chairman of Dept.</i>	Boston College Chestnut Hill
WILLIAM A. WELCH, A.M., LL.B. <i>Education</i>	124 Lynn St. Peabody
FREDERICK E. WHITE, Ph.D. <i>Physics</i>	91 Odell Ave. Beverly
HAROLD A. ZAGER, M.S. <i>Mathematics</i>	27 Chilcott St. Jamaica Plain

*Absent on leave, 1939-40.

History and Organization

Boston College has, almost since its inception, conferred the degree of Master of Arts for graduate work of not less than one year in residence and on occasions for non-resident work of conspicuous merit. From time to time formal Graduate Courses of instruction leading to the Master's and Doctor's degrees have been established to meet the demands of individuals or groups seeking these higher degrees. The graduate School in its present form, however, is the outcome of an arrangement made with the Department of Education of the City of Boston in 1920 to provide proper training for men desirous of entering the Boston school system. This arrangement was intended only as a temporary expedient to help relieve the scarcity of men teachers after the World War. It was discontinued in 1925, and the scope of the Graduate School was extended so as to offer graduates of Boston College and similar institutions of men and women an opportunity to continue their education along specialized lines. The Graduate School is administered by the Graduate Board composed of the President of the College, Dean of the Graduate School, and one member from each department in which graduate degrees are given. All courses are given in the College Buildings, Chestnut Hill, Massachusetts.

Admission

Admission to the Graduate School is granted to graduates in Arts, Philosophy, Science or Letters, of Colleges whose degrees are recognized by Boston College. Applicants must present satisfactory evidence of character and qualifications.

All inquiries concerning admission should be addressed to the Registrar. Applicants are advised to secure and file admission blanks as early as possible.

Upon admission to the Graduate School, every student is required to register at the office of the Registrar and to file evidence of graduation from an approved college, together with a record of his college work.

No student is definitely accepted as a candidate for a higher degree until his application has been accepted by the Graduate Board and his credentials have been filed in the office of the Registrar.

Students already enrolled in the School must register personally each year at the Registrar's Office, prior to the commencement of the school year.

Registration

The days assigned for formal registration are Sept. 18 to Sept. 23. Personal interviews may be had with the Dean or with the Registrar at Boston College, Chestnut Hill, on days assigned for registration. During September the office of the School in the Tower Building, Boston College, will be open every day, except Saturdays, from 3:00 to 5:00 in the afternoon.

Fees

Matriculation Fee: New Students	\$ 5.00
Old Students	1.00
Fee for each course per semester hour	10.00
Laboratory Fee by arrangement	
Library Fee:	
Students taking 16 or more sem. hrs.	10.00
Students taking 10-15 sem. hrs.	7.50
Students taking 5-9 sem. hrs.	5.00
Students taking less than 5 sem. hrs., per sem. hr.	1.00
Graduation Fee: For Master	15.00
For Doctor	25.00
Contribution for full-time students	200.00
State or Special Examination	3.00
State Registration	2.00

Fees are payable quarterly in advance.

Information

For information about the Graduate School address the Registrar of the Graduate School, Boston College, Chestnut Hill, Massachusetts.

General Regulations

The Graduate School accepts properly qualified candidates for the degree of Master of Arts, Master of Science, and Master of Education.

After admission to the Graduate School, the student must spend at least one full year in residence, pursuing the courses approved by the Dean and the student's adviser. Students who are engaged in outside work which reduces the time and thought they are able to give to study will be required to devote more than the minimum time to their study for the degree.

For the Master's degree, a student must secure a minimum of thirty semester hours of graduate credit in approved courses. To receive graduate credit, a grade of A or B (80-100) must be attained.

The candidate for a graduate degree must at the time of his matriculation, make choice of the department in which he wishes to do his principal or major work. In his choice of a department, the candidate is restricted to the fields of study in which he has had the necessary preparation in his college courses. In addition, the student must satisfy the special prerequisite requirements of his major department.

The entire program of studies which a student offers in fulfillment of the requirements for a degree must be satisfactorily completed within a period of six years from the date when he first registered. Should a candidate for any reason whatsoever fail to receive his degree within the time prescribed, all claim or right to continue working for the degree, or to have any or all of the work already accomplished credited in fulfillment of the requirements for the same degree, is ipso facto forfeited and annulled.

A very important part of the work for a degree is the thesis on some subject in the field of the candidate's major work. Two copies of an outline of the thesis, with the written approval of the professor under whose direction it is to be done, must be furnished to the Dean before the first of January of the scholastic year in which the degree is to be conferred. These outlines must be submitted on the forms supplied by the Graduate School office.

No thesis will be accepted for a Master's degree which is confined to the mere compilation of facts derived from the writings of others, nor will merely literary combinations of such information be acceptable. The thesis must show originality in the treatment of the subject chosen. This original treatment must give evidence that the writer of the thesis is capable of opening a new field of investigation, or of offering such critical opinion that a real advance is made in the study of the subject treated.

In the preparation of the thesis, the candidate must observe the regulations in regard to forms of citation, footnotes, and the like, as set forth in the mimeographed instructions prepared by the Board of Graduate Studies.

Each candidate must furnish two bound typewritten or printed copies of his thesis to the College Library. These copies become the property of the College. The typewritten copies must be on paper of a uniform size of 8 inches by 10½ inches.

Written examinations in the different courses followed are required of the candidate on the completion of each course. A final, comprehensive, oral examination upon all work presented for the degree is also required.

Absence from more than fifteen percent of the lecture or seminar courses renders the candidate ineligible for credits for the course in question.

A student who withdraws from any course must notify the Dean immediately in writing of his withdrawal. Withdrawal from the course will become effective as of the date on which the Dean receives the notice.

In the case of absence from a scheduled examination, arrangements to take an examination in the course in question must be made through the Dean's office. A fee of three dollars (\$3.00) will be required for such special examination.

The Degree of Master of Arts

In addition to the requirements stated above for the Master's degree, the candidate for the Master of Arts degree must give proof that he possesses the reading knowledge of one modern foreign language.

Students are encouraged to earn all their graduate credits in one field. With the permission of the proper authorities students may earn from eight to twelve of the thirty semester hours in an additional integrated field.

The Degree of Master of Science

Candidates for the degree of Master of Science will be accepted in Chemistry and Physics.

In addition to the requirements stated above for the Master's degree, the candidate for the Master of Science degree must give proof that he possesses a reading knowledge of French or German. In the place of a thesis, a research problem is required of each candidate. The solution of this problem, in essay or other suitable form, must receive the approval of the head of the department in which the degree is to be received.

The Degree of Master of Education

The degree of Master of Education is intended for teachers or prospective teachers whose undergraduate work has been in the field of Education rather than of Arts or Science.

The requirements for this degree have been stated above. A reading knowledge of a modern foreign language is not required of candidates for this degree. The thirty semester hours of credit should be earned in the field of Education. However, a candidate may, with the approval of the Dean, offer a limited number of courses in the subject which he intends to teach. Candidates for this degree will be required to take courses in the following subjects: Psychology of Education, Philosophy of Education, Tests and Measurements. He will be required also to give evidence of a good general knowledge of the History of Education and the General Principles of Education. The remainder of his work will be planned in conference with the Head of the Department.

CHEMISTRY

FACULTY

REV. ALBERT F. MCGUINN, S.J., *Chairman of Department.*

REV. ANTHONY G. CARROLL, S.J.

HAROLD H. FAGAN, M.S.

FREDERICK J. GUERIN, Ph.D.

DAVID C. O'DONNELL, Ph.D.

JOHN K. ROULEAU, Ph.D.

Courses of Instruction

CHEMISTRY 101. QUALITATIVE ORGANIC ANALYSIS.

This course will treat of the use of systematic methods for the identification of organic compounds.

One lecture and two laboratory periods per week for one semester.

Prof. O'DONNELL.

CHEMISTRY 102. QUANTITATIVE ANALYSIS.

This course will involve a study of some of the more difficult analytical procedures and techniques.

Two lectures and two laboratory periods per week for one semester.
To be given 1941-42.

Prof. GUERIN.

CHEMISTRY 103. PHYSICAL CHEMISTRY.

A discussion of the fundamental principles involved in the study of chemical phenomena and of the various agents which modify chemical and physical change; problem work exemplifying these principles from a quantitative viewpoint will be given.

Three lectures and one laboratory period per week for two semesters.

Prof. ROULEAU.

CHEMISTRY 106. BIOCHEMISTRY.

This is an introductory course in Biochemistry. It will include a study of the Chemistry of proteins, carbohydrates and fats, and will cover the main features of metabolism. Laboratory work will include the study of certain biologically important substances and an analysis of body fluids.

Two lectures and two laboratory periods per week for one semester.

Prof. MCGUINN, S.J.

CHEMISTRY 201. ADVANCED INORGANIC CHEMISTRY.

This course will deal with the less common elements and their reactions, with emphasis on their industrial uses and applications. The laboratory work will consist in the preparation of compounds not dealt with in the undergraduate chemistry, necessitating the consultation and practical application of articles from the chemical journals.

Two lectures and one laboratory period per week for two semesters.
To be given 1940-41.

Prof. GUERIN.

CHEMISTRY 203. METALLURGY.

This course is designed to cover the general metallurgy of iron, steel, and the common non-ferrous metals. It also includes a metallographic study of the more common metals and alloys and the application of the phase rule in interpreting the equilibrium diagrams of these metals.

Two lectures per week for two semesters.

Prof. GUERIN.

CHEMISTRY 205. ADVANCED ORGANIC CHEMISTRY.

A further development with greater detail of the theories of organic chemistry, especially those of more recent origin; with the preparation of compounds which will serve as an introduction to research problems.

Two lectures and two laboratory periods per week for two semesters.

Prof. O'DONNELL.

CHEMISTRY 207. ADVANCED PHYSICAL CHEMISTRY.

A more advanced treatment of the first and second laws of thermodynamics and their applications; uses of thermodynamic functions, and discussion of chemical equilibrium, kinetics of reactions, electrochemistry and free energy calculations.

Three lectures and one laboratory period per week for two semesters.

Prof. ROULEAU.

CHEMISTRY 209. CHEMICAL ENGINEERING.

A course of quantitative nature treating with the unit operations in chemical industry. The topics include flow of fluids, heat transmission, drying, humidification, filtration, extraction, crushing and grinding. Although the work emphasizes the mathematical relationships involved, sufficient descriptive matter is included to familiarize the student with modern practice in chemical engineering.

Two lectures per week for two semesters.

To be given 1940-41.

Prof. ROULEAU.

CHEMISTRY 211. ADVANCED QUANTITATIVE ANALYSIS.

A discussion of the theory, technique, and special topics, including recent advances found in the current literature; laboratory work, including methods typical of procedures employed in ordinary commercial analyses.

One lecture and two laboratory periods per week for one semester.

To be given 1940-41.

Prof. FAGAN.

CHEMISTRY 212. QUANTITATIVE ORGANIC ANALYSIS.

This is a course in ultimate organic analysis.

One lecture and two laboratory periods per week for one semester.

To be given 1940-41.

Prof. O'DONNELL.

CHEMISTRY 213. COLLOID CHEMISTRY.

An introduction to the colloidal state of matter, embracing a consideration of the characteristics and behaviour of colloids, methods of preparation, and a description of natural colloids.

Two lectures and one laboratory period per week for two semesters.

Prof. CARROLL, S.J.

CHEMISTRY 217. CHEMICAL BIOGRAPHY.

This course will take up briefly the lives of chemists, foreign and American, who have made important contributions to the Science of Chemistry.

One lecture per week for two semesters.

Prof. O'DONNELL.

CHEMISTRY 219. SEMINAR.

Discussions dealing with advanced topics in different fields of Chemistry.

Two periods per month for two semesters.

CHEMISTRY FACULTY.

DEPARTMENT OF CLASSICAL LANGUAGES

FACULTY

REV. W. EDMUND FITZGERALD, S.J., *Chairman of Department.*

JOSEPH P. MAGUIRE, Ph.D.

REV. STEPHEN A. MULCAHY, S.J.

REV. VINCENT DE P. O'BRIEN, S.J.

REV. RICHARD G. SHEA, S.J.

Courses of Instruction

GREEK

GREEK 141. THE ODYSSEY.

The translation of Homer's *Odyssey* together with a study of the historical background of the Homeric poems, their language, and versification.

Mon., Wed., Fri., 12:05-12:55.

Six semester hours.

Prof. MAGUIRE.

GREEK 161. GREEK POLITICAL THEORY.

This course offers a survey of Greek thought on government and education to the time of Alexander the Great. Readings in the sources will center about the *Republic*, *Statesman*, and *Laws* of Plato; the *Ethics* and *Politics* of Aristotle; and the *Antidosis* and *Nicocles* of Isocrates.

Offered 1938-39.

Six semester hours.

Prof. MAGUIRE.

GREEK 231. GREEK TRAGEDY.

The plays of Sophocles and Aeschylus will be studied and interpreted. Selections will be taken from the plays of Euripides.

Fri., 4:30-6:15.

Two semester hours.

(First semester)

Prof. MAGUIRE.

GREEK 235. GREEK COMEDY.

The plays of Aristophanes. The spirit of Greek Comedy, its significance and influence in Greek life will be studied.

Fri., 4:30-6:15.

Two semester hours.

(Second semester)

Prof. MAGUIRE.

LATIN

LATIN 111. SURVEY OF LATIN LITERATURE.

This course offers a general view of Latin Literature, affording an opportunity for extensive reading and critical appreciation of representative Latin masterpieces from the earliest times to the end of the Silver Age.

Mon., Wed., Fri., 12:05-12:55.

Six semester hours.

Prof. SHEA, S.J.

LATIN 158. ROMAN RELIGION.

An introduction to the study of the Roman Religion: Early Roman Religion, and the influence of Greek Mythology and Philosophy, the decline of the Roman Religion, and the attempt at revival under Augustus.

Thursday 4:30-6:15.

Four semester hours.

Prof. FITZGERALD, S.J.

LATIN 171. CHRISTIAN LATIN LITERATURE.

A study of the Latin of the Liturgy, the hymns and sequences of the Church, the Latin of the Mass and the Breviary.

Mon., Wed., Fri., 1:25-2:15.

Three semester hours.

(First semester)

Prof. MULCAHY, S.J.

LATIN 172. THE LATIN FATHERS.

An outline study of the Fathers with selections from the outstanding writers.

Mon., Wed., Fri., 1:25-2:15.

Three semester hours.

(Second semester)

Prof. MULCAHY, S.J.

LATIN 191. LATIN COMPOSITION.

A course in Advanced Latin Prose Composition. Practice in the distinction of various prose styles and original compositions in Latin.

Fri., 4:30-6:15.

Four semester hours.

Prof. O'BRIEN, S.J.

LATIN 205. ROMAN LITERARY CRITICISM.

A study of the development of Roman Literary Criticism from the earliest times to Quintilian.

Tues., 4:30-6:15.

Four semester hours.

Prof. FITZGERALD, S.J.

LATIN 231. ROMAN TRAGEDY.

The fragments of Livius, Naevius, Ennius, Pacuvius, and Accius together with the tragedies of Seneca will be read. Their sources and influence will be studied.

Offered 1938-39.

Four semester hours.

Prof. MAGUIRE.

LATIN 235. TERENCE AND PLAUTUS.

A study of the language and style of early Roman Comedy, its development and influence on Latin literature. An analysis will be made of the "Latinitas" of Terence.

Thurs., 4:30-6:15.

Four semester hours.

Prof. MULCAHY, S.J.

LATIN 241. THE ROMAN EPIC.

A study of the technique of the epic, its introduction into Roman Literature, its development and its influence.

Tues., 4:30-6:15.

Four semester hours.

Prof. MULCAHY, S.J.

LATIN 251. CICERO: PHILOSOPHICAL ESSAYS.

An essay to establish Cicero's personal philosophy in the light of his probable Greek sources and the philosophies current in Rome in the late Republic.

Mon., 4:30-6:15.

Four semester hours.

Prof. FITZGERALD, S.J.

LATIN 255. SENECA: LETTERS AND MORAL ESSAYS.

The life and moral philosophy of the literary world under the Empire.

Sat., 9:30-11:20.

Four semester hours.

Prof. FITZGERALD, S.J.

LATIN 261. CICERO: CORRESPONDENCE.

A study of Cicero's practical politics and political theory.

Mon., 4:30-6:15.

Four semester hours.

Prof. MULCAHY, S.J.

LATIN 292. COMPARATIVE GRAMMAR OF LATIN AND GREEK.

A classification of the Indo-European family of languages will be discussed. Phonology, the principal change of vowels and diphthongs in Greek and Latin will be stressed. Morphology, the derivation of Greek and Latin declensions and conjugations will be studied.

Offered 1938-39.

LATIN 301. SEMINAR IN LATIN STUDIES.

The design of the seminar is to afford an introduction to the methods, history, and problems of Classical Scholarship.

Wed., 3:30-4:20.

Two semester hours.

Prof. FITZGERALD, S.J.

EDUCATION

FACULTY

REV. JOHN F. DOHERTY, S.J., *Acting Chairman of Department.*

HELEN F. CUMMINGS, Ph.D.

REV. DAVID R. DUNIGAN, S.J.

JOSEPH F. GOULD, M.Ed.

WYLMA R. KELLAR, A.M., Cand. Ph.D.

REV. STEPHEN A. KOEN, S.J.

JOSEPH A. LEARY, M.Ed.

LOUIS A. MCCOY, A.M.

REV. FRANCIS J. McDONALD, S.J.

ROBERT B. MASTERSON, A.M., M.Ed.

JOHN A. SULLIVAN, A.M., LL.B.

*PATRICK W. THIBEAU, Ph.D.

WILLIAM A. WELCH, A.M., LL.B.

*Absent on leave, 1939-40.

Courses of Instruction

PRINCIPLES OF EDUCATION

EDUCATION 101. PHILOSOPHY OF EDUCATION.

The course includes a discussion of the agencies of education, the social environment of the child, the major problems connected with curriculum, organization, administration and methods of teaching. The true aim of education is outlined and some of the more conspicuous among the false or inadequate aims of education are examined and criticized.

Mon., 4:30-6:15.

Two semester hours.

(Second semester).

Prof. DOHERTY, S.J.

EDUCATION 201. COMPARATIVE PHILOSOPHY OF EDUCATION I.

An investigation and evaluation of the educational theories of conspicuous philosophers and educators prior to the time of Rousseau. The sources of educational thought and the influence of philosophy on education.

Offered 1938-39.

Two semester hours.

Prof. DOHERTY, S.J.

EDUCATION 203. COMPARATIVE PHILOSOPHY OF EDUCATION II.

An investigation and an evaluation of educational philosophies from Rousseau to modern times. The emergence and the development of a Philosophy of Education.

Sat., 9:30-11:20.

Four semester hours.

Prof. DOHERTY, S.J.

EDUCATION 207. EDUCATIONAL SOCIOLOGY.

Investigation of social problems from the educational viewpoint, group needs and adjustments.

Mon., 4:30-6:15.

Four semester hours.

Prof. KELLAR.

EDUCATION 211. PRINCIPLES OF SECONDARY EDUCATION.

The status of the secondary school in America today. The influence of modern pedagogical study, social needs, character of secondary school pupils, aims and functions in determining organization and management. Analysis of these features of secondary education. Secondary school types, programs and problems. Recent and contemplated reorganization.

Two semester hours.

Prof. THIBEAU.

EDUCATION 301. SEMINAR: PROBLEMS IN EDUCATIONAL PHILOSOPHY.

This course presents an opportunity to discuss:

The philosophical principles underlying any sane system of education.

The attitude of some of the outstanding systems of thought, ancient and modern, with regard to education.

The value of modern tendencies of education in the light of philosophical principles.

The presentation and attempted solution from a philosophical point of view of some of the numerous problems touching curricula, equipment, organization, administration, and methods of teaching.

Wed., 4:30-6:15.

Four semester hours.

Prof. DOHERTY, S.J.

HISTORY OF EDUCATION**EDUCATION 129. HISTORY OF EDUCATION IN THE UNITED STATES.**

The schools of Colonial America. Modifying influences and the evolution of public organization and state control. The development of administrative forms, institutional types and practices and the progressive expansion and adjustment of American schools to new conditions.

Mon., Wed., Fri., 12:05-12:55.

Six semester hours.

Prof. McDONALD, S.J.

EDUCATION 220. EDUCATIONAL INFLUENCE OF SCHOLASTICISM.

The meaning and originating causes of Scholasticism. Distinguished schools and scholars of the Scholastic era, their contribution to learning, studies and methods, scholastic organization and university development and management. The import of Scholasticism in the history of educational progress.

Four semester hours.

Prof. THIBEAU.

EDUCATION 225. THE RISE AND SIGNIFICANCE OF MEDIEVAL UNIVERSITIES.

The emergence of the Medieval University. Administrative evolution and ultimate constitution. Its teachers and studies, characteristic features, fields of interest and permanent bequest to learning and scholarship.

Four semester hours.

Prof. THIBEAU.

EDUCATION 226. EDUCATION IN THE AGE OF THE RENAISSANCE.

A survey of the influences contributing to the Classical Revival. The educational ideal of the period and the progress of the classical movement through schools and scholars. Studies and methods, research and range of creative achievement. Its results for modern life and learning.

Two semester hours.

Prof. THIBEAU.

EDUCATION 227. SURVEY OF EDUCATIONAL THOUGHT IN MODERN TIMES.

An examination and interpretation of educational theories in the modern period and an analysis of ensuing movements and processes in the schools. The background of contemporary thought; types and schools of educational philosophy; their essential characteristics and practical import; their present day influence, estimated worth and significance for future educational progress.

Tues., 4:30-6:15.

Four semester hours.

Prof. DUNIGAN, S.J.

EDUCATION 229. ORIENTATION IN AMERICAN EDUCATION.

A survey of the educational situation in America today having for its purpose the development of perspective and professional judgment in making approach to current educational issues. Coupled with this course is exercise in technique of research, interpretation and organization of data. Emphasis will be on recent educational literature and periodical material.

Two semester hours.

Prof. THIBEAU.

EDUCATION 230. HISTORY OF CATHOLIC EDUCATION IN THE UNITED STATES.

Catholic mission schools of the Colonial period. Problems, development and practices in the early National period. The formulation of an educational policy and the subsequent growth of schools and the contributions of religious organizations to educational progress.

Wed., 4:30-6:15.

(Second semester).

Two semester hours.

Prof. DUNIGAN, S.J.

EDUCATION 231. CONTEMPORARY INFLUENCES IN AMERICAN EDUCATION.

The purpose of this course is to develop an understanding of the major factors which have influenced American educational theory and practice in the past one hundred years. The philosophical principles of representative American and European educators during this period are reviewed in the light of American practice and an estimate of their influence established.

Four semester hours.

Prof. THIBEAU.

EDUCATION 237. COMPARATIVE EDUCATION.

Secondary educational systems of Europe at the present day, especially those of England, France, and Germany, will be examined and evaluated in the light of American theory and practice.

Wed., 4:30-6:15.

(First semester).

Two semester hours.

Prof. DUNIGAN, S.J.

**EDUCATIONAL PSYCHOLOGY, MEASUREMENTS
AND STATISTICS****EDUCATION 141. EDUCATIONAL PSYCHOLOGY.**

I. A study of the subject to be educated—the influence of body and soul—the nature of sensitive and rational cognoscitive faculties—the dynamic forces in human nature—the management of instincts and emotions.

II. The application of the principles of Psychology to learning processes, to discipline and to character.

Mon., 4:30-6:15.

(First semester).

Two semester hours.

Prof. KOEN, S.J.

EDUCATION 149. ELEMENTARY EDUCATIONAL STATISTICS.

An introductory course in the statistical procedures employed in educational problems and research.

Fri., 4:30-6:15.

(First semester).

Two semester hours.

Prof. KELLAR.

EDUCATION 151. MENTAL TESTS AND MEASUREMENTS.

Group and individual tests of mental ability, their administration and interpretation. The common sense of statistics, testing, marking, and grading, Standard and new type tests.

Sat., 11:30-12:20.

Two semester hours.

Dr. CUMMINGS.

EDUCATION 152. ACHIEVEMENT AND REMEDIAL TESTS.

A discussion of their administration and interpretation. Achievement tests in the following fields: English and Related Subjects, Mathematics, Social Studies, Foreign Language, Science, Health, Music and Art. Pupil Rating and Teacher Rating. The new type test and the uses of classroom tests will be considered.

Offered 1938-39.

Two semester hours.

Dr. CUMMINGS.

EDUCATION 153. EDUCATIONAL TESTS AND MEASUREMENTS.

The uses, administration and interpretation of educational achievement tests.

Tues., 4:30-6:15.
(First semester).

Two semester hours.

Prof. KELLAR.

EDUCATION 159. PSYCHOMETRICS.

An introduction to individual mental testing. Practical experience in giving tests. Survey of psychological methods of measuring human traits.

Tues., 4:30-6:15.

Two semester hours.

(Second semester).

Prof. KELLAR.

EDUCATION 243. EXPERIMENTAL EDUCATIONAL PSYCHOLOGY.

Nature and organization of traits, development, learning and retention.

Sat., 9:30-11:20.

Four semester hours.

Prof. KELLAR.

EDUCATION 245. PSYCHOLOGY OF ELEMENTARY SCHOOL SUBJECTS.

The learning process and factors affecting achievement in arithmetic, writing, and the social studies.

Wed., 4:30-6:15.

Two semester hours.

(First semester).

Prof. KELLAR.

EDUCATION 246. PSYCHOLOGY OF HIGH SCHOOL SUBJECTS.

The learning process and factors affecting achievement in mathematics, science and language.

Wed., 4:30-6:15.

Two semester hours.

(Second semester).

Prof. KELLAR.

EDUCATION 249. ADVANCED EDUCATIONAL STATISTICS.

An advanced course in the theory of test construction and statistical evaluation. Prerequisite — Educ. 149.

Fri., 4:30-6:15.

Two semester hours.

(Second semester).

Prof. KELLAR.

SCHOOL ADMINISTRATION, SUPERVISION AND CURRICULUM**EDUCATION 161. GENERAL SCHOOL ADMINISTRATION AND ORGANIZATION.**

This course will present the principles governing the organization, conduct, and administration of elementary, junior and senior high schools, and special classes. The purpose and aim of each level will be critically examined; proper integration and articulation suggested; problems of the pupil and teacher analyzed. Relation and responsibility of the school system to the parent and the State.

Thurs., 4:30-5:20.

Two semester hours.

Mr. WELCH.

EDUCATION 261. JUNIOR HIGH ADMINISTRATION.

The organization of the Junior High School classes with critique of the curriculum, aims and content. The administration, function and method of accomplishment. Results of this movement. Type of student and problems peculiar to these grades.

Thurs., 5:25-6:15.
(First semester).

One semester hour.

Mr. GOULD.

EDUCATION 262. SENIOR HIGH ADMINISTRATION.

Discussion of the problems of administration in the Senior High School. The relation of the headmaster to the faculty, students and the public. The course will take up the disciplinary problems encountered and suggest solutions. Consideration will be given to selecting the curriculum and arranging the schedule.

Thursday, 5:25-6:15.
(Second semester).

One semester hour.

Mr. MASTERSON.

EDUCATION 275. EDUCATIONAL LAW IN MASSACHUSETTS.

A study of the legal aspects of public education, stressing Massachusetts' statute law. Legal origin of the Mass. Public School System, State control and requirements; Teachers: their appointment, dismissal and tenure; School attendance, discipline and control over pupils; Religious instruction; Transportation; Contracts of school boards; Tort liability of school boards, school officials and employees; School funds and pensions; Registers and reports required by law.

Tues., 4:30-6:15.

Four semester hours.

Mr. SULLIVAN.

METHODS AND TECHNIQUES

EDUCATION 181. CLASS-ROOM METHODS.

To acquaint the teacher in training with educational organization, class-room management and procedure, stressing actual class-room practice and problems the young teacher must solve. For student teachers there will be, in addition to class work, fifty hours of observation with written reports, and seventy-five hours of supervised teaching in selected schools.

Thurs., 3:30-4:20.

Two semester hours for class work.

Four semester hours for observation and practice.

Prof. DOHERTY, S.J.

Mr. BUTLER.

EDUCATION 183. METHODS OF TEACHING ENGLISH.

This course offers during the first semester a survey of modern methods in the teaching of oral and written English on the intermediate and senior high school levels. The uses of creative and conventional techniques in composition, imitative exercises, methods of stimulating student interest and suggestions for theme correction will be considered following an examination of problems connected with remedial teaching of spelling, punctuation, vocabulary-building and grammar.

In the second semester, present day trends in the teaching of poetry, fiction, the essay and the drama in high school will be examined and discussed and, practical methods of applying these principles will be suggested.

Fri., 4:30-6:15.

Four semester hours.

Prof. DUNIGAN, S.J.

EDUCATION 185. METHODS OF TEACHING ROMANCE LANGUAGES.

This course will consist of an intensive review of the grammar; methods of class instruction; special preparation and discussion of teaching problems; vocabulary drills; dictation and translation of selected texts.

Tues., 4:30-6:15.

Four semester hours.

Prof. DESOLENNI.

EDUCATION 187. METHODS OF TEACHING HISTORY.

This course will consider the newer materials, points of view, and class-room procedures in the teaching of history. Among others the following topics will be considered: curriculum trends, text-books, tests and testing, maps and map-making, the unit-mastery method, unified and composite courses, laboratory and case methods.

Thurs., 4.30-5:20.

Two semester hours.

Mr. DALEY.

EDUCATION 189. ELEMENTARY LATIN METHODS.

Elementary Latin. Aims and objectives of elementary Latin; the teaching of grammar, vocabulary, translation and conversation; specimen assignments and recitations; problem discussions.

Thurs., 4:30-5:20.

Two semester hours.
Prof. DOHERTY, S.J.

EDUCATION 191. METHODS IN ALGEBRA.

The College Board requirement in Elementary Algebra and Plane Trigonometry will be covered in content with methods for teaching each particular topic. Special demonstration lessons by members of the class. Discussions on testing, grading papers, home work, length of assignments, etc.

Tues., 4:30-6:15.

Four semester hours.
Mr. MCCOY.

EDUCATION 193. GEOMETRY METHODS.

Plane Geometry complete and as much Solid Geometry as time will permit will be covered in content with methods of teaching theorems, exercises, construction, etc., and of tying up the facts of Geometry in usable form. Special demonstration lessons by members of the class. The course aims to give the young teacher experience, and the experienced teacher more confidence in his work.

Fri., 4:30-6:15.

Four semester hours.
Mr. MCCOY.

EDUCATION 195. ANALYTIC GEOMETRY METHODS.

This course interprets geometry in the light of algebra. The conic sections, polar coordinates and the transformation of coordinates will be discussed. The course aims to help the teacher teach intelligently and efficiently the graph work, now required for high school mathematics and science.

Sat., 9:30-11:20.

Four semester hours.
Mr. LEARY.

EDUCATION 197. HISTORY OF MATHEMATICS.

This course will discuss interesting and fundamental aspects in the development of arithmetic, algebra and geometry. The material covered should serve to enrich the background of the mathematics teacher as well as to be adaptable for classroom use to stimulate interest in the subject.

Sat., 11:30-12:20.

Two semester hours.
Mr. LEARY.

ENGLISH

FACULTY

REV. TERENCE L. CONNOLLY, S.J., *Chairman of Department.*

REV. CAROL L. BERNHARDT, S.J.

REV. JOHN L. BONN, S.J.

REV. CHARLES F. DONOVAN, S.J.

REV. GEORGE T. EBERLE, S.J.

G. F. GAGE GROB, A.M.

JOHN F. NORTON, A.M.

REV. JOHN A. O'CALLAGHAN, S.J.

JOHN PICK, Ph.D.

Courses of Instruction

ENGLISH 105. MEDIAEVAL LITERATURE.

This course, primarily literary rather than linguistic, is a study of the main tendencies in English Literature of the twelfth, thirteenth, and fourteenth centuries. Considerable attention is paid to mediaeval institutions, life, and manners as revealed in literature.

Mon., Wed., Fri., 12:05-12:55.

Six semester hours.

Prof. PICK.

ENGLISH 121. SHAKESPEARE.

This course is a study of the biographical, literary, and theatrical backgrounds of Shakespeare's work with special concentration in his dramatic development and technique in *Love's Labor Lost*, *Two Gentlemen of Verona*, *Midsummer's Night's Dream*, *Taming of the Shrew*, *Merry Wives of Windsor*, *All's Well*, *Measure for Measure*, *Pericles*, *Tempest*, *Romeo and Juliet*, *Julius Caesar*, *Hamlet*, *Lear*, *Timon of Athens*, *King John*, *Henry IV* (parts 1 and 2), *Henry V*.

Tues., 2:20-3:10;

Wed., Fri., 1:25-2:15.

Six semester hours.

Prof. PICK.

ENGLISH 123. SHAKESPEARE.

This course is a study of the biographical, literary, and theatrical backgrounds of Shakespeare's work with special concentration on his dramatic development and technique in *Comedy of Errors*, *Merchant of Venice*, *Much Ado*, *As You Like It*, *Twelfth Night*, *Troilus and Cressida*, *Cymbeline*, *Winter's Tale*, *Othello*, *Macbeth*, *Anthony and Cleopatra*, *Coriolanus*, *Henry VI*, *Richard III*, *Richard II*, *Henry VIII*, the poems and sonnets.

To be offered 1940-41.

Six semester hours.

Prof. PICK.

ENGLISH 131. THE ROMANTIC MOVEMENT IN ENGLISH POETRY 1750-1850.

This course will examine the works of the several poets who reveal the departure from the tradition established by Dryden and Pope. The development of new poetic interest and emphasis in the work of Young, Crabbe, Thomson, Gray, Collins, Macpherson, Percy, Chatterton, Burns, and Blake and the influence of these poets on later romantic poets will be studied. The poetry of the later romantic poets, Wordsworth, Coleridge, Southey, Shelley, Byron, Keats, Scott, Moore, and Landor will be critically examined in its relation to the life and thought of England and Europe.

Mon., Tues., 1:25-2:15;

Thurs., 12:05-12:55.

Six semester hours.

Mr. NORTON.

ENGLISH 133. THE AGE OF JOHNSON.

The changing tastes from Thomson to Burns; Johnson as a literary humanist; his significance as a critic. The beginnings of Romanticism.

Sat., 11:30-12:20.

Two semester hours.

Prof. DONOVAN, S.J.

ENGLISH 141. VICTORIAN PROSE.

A critical survey of the development of Victorian tendencies in prose, including Carlyle, Newman, Arnold and the Novelists of the later nineteenth century.

Mon., Wed., 2:20-3:10;

Thurs., 1:25-2:15.

Six semester hours.

Prof. O'CALLAGHAN, S.J.

ENGLISH 143. THE OXFORD MOVEMENT AND VICTORIAN LITERATURE.

The aesthetic ideal of the Oxford Movement will be reviewed in its nature and origin. An intensive study will be made of its reflection in the poetry of some writers of the period and the adoption of the ideal and the influence on their work will be traced in the poetry of others.

Sat., 9:30-11:20.

Four semester hours.

Prof. CONNOLLY, S.J.

ENGLISH 145. MYSTICISM IN ENGLISH POETRY.

An investigation of the nature and origin of different types of mysticism. A study of these types in the works of selected poets. Throughout the course the mystical aspect of the poetry of Francis Thompson and Coventry Patmore will be made the basis of comparative study.

To be offered 1940-41.

Four semester hours.

Prof. CONNOLLY, S.J.

ENGLISH 151. AMERICAN LITERATURE.

This course will present a survey of the most important figures in American literature from the beginnings through the first decade of the twentieth century. Special attention will be given to the dominant characteristics of the literary trends in the major sections of the country.

Tues., 2:20-3:10;

Wed., Fri., 1:25-2:15.

Six semester hours.

Prof. GROB.

ENGLISH 161. CONTEMPORARY AMERICAN LITERATURE.

A critical and appreciative survey of the leading poets and prose writers from the nineteen-twenties. Robinson, Frost, Milley, Jeffers, Lewis, Hemingway and other leading prose writers will be considered.

Mon., Wed., Fri., 12:05-12:55.

Six semester hours.

Prof. O'CALLAGHAN, S.J.

ENGLISH 163. CONTEMPORARY BRITISH LITERATURE.

A critical and appreciative survey of the outstanding poets and prose writers in Great Britain in the late nineteenth and early twentieth centuries.

To be offered 1940-41.

Six semester hours.

Prof. O'CALLAGHAN, S.J.

ENGLISH 171. THE HISTORICAL NOVEL AND AUTOBIOGRAPHIES.

This course covers the period in European history from 1453 to 1789. The purpose is to test the historicity of the novels selected by parallel reading in autobiographies as constituting part of the source material which should be used by writers of historical novels. The course is so designed as to be adaptable to those majoring either in English or History.

To be offered 1940-41.

Six semester hours.

Prof. BOWEN.

ENGLISH 181. CREATIVE WRITING (Prose).

The purpose of this course is to help students with more than ordinary ability to develop a distinctive literary style in writing prose.

Tues., 1:25-2:15;

Tues., Thurs., 2:20-3:10.

Six semester hours.

Prof. BONN, S.J.

Prof. EBERLE, S.J.

ENGLISH 183. FICTION CRAFT.

A study of the technique of fiction writing, for advanced students, treating in the first semester of the problems of interest, viewpoint, characterization, plotting, atmosphere, setting and background; in the second semester, of sources of plots, objective and subjective inspirational sources, and general thematic values. Students who take this course will be expected to read extensively from the manuals of fiction-craft, and to prepare an analytic outline of each reading assignment. Original composition-work will be expected.

To be offered 1940-41.

ENGLISH 185. VERSE CRAFT.

A study of the forms of verse, and the general principles of versification, followed by an intensive analysis of various devices for obtaining poetic effects: rhythmic usages of time-length and pause; sonnet patterns; emotional and imaginative enlargement and contraction; active and static effects. In the second semester a study of sources of poetic inspiration, individual meter, etc. Students who take this course will be expected to read extensively from the manuals of verse-craft and to prepare analytic reports on all readings. Short compositions in the varying forms of verse will be required every week. These are merely exercises. High poetry will not be demanded.

Tues., 1:25-2:15;

Tues., Thurs., 2:20-3:10.

Six semester hours.

Prof. BONN, S.J.

ENGLISH 191. ENGLISH TRANSLATIONS OF GREEK LITERATURE.

This course offers for reading and study in good English translations selections from the *Iliad* and the *Odyssey*, Herodotus, and Thucydides; representative dramas of Aeschylus, Sophocles, Euripides, and Aristophanes; the *Phaedo*, *Symposium*, *Phaedrus*, and parts of the *Republic* of Plato; selections from the *Ethics* and *Politics* of Aristotle.

Mon., Wed., Fri., 2:20-3:10.

Six semester hours.

Prof. MAGUIRE.

ENGLISH 201. ANGLO-SAXON.

This course embraces a study of the grammar of Anglo-Saxon with readings from representative literary works and selections.

Tues., 4:30-6:15;

Sat., 11:30-12:20.

Six semester hours.

Prof. GROB.

ENGLISH 211. CHAUCER.

A study of the works, the times, and the contemporaries of Chaucer. The aim of this course is to give the student a knowledge of the writings of Chaucer and of the literature of Chaucerian scholarship.

Thurs., 4:30-6:15.

Four semester hours.

Prof. GROB.

ENGLISH 225. ENGLISH PROSE: 1603-1727.

This course will include a survey of the most important prose writers including Bacon, Walton, Fuller, Dryden, Pepys, Defoe, Swift, Addison, and Steele. Special attention will be given to the development of various types of prose and to the rise of literary periodicals.

Wed., 4:30-6:15.

Four semester hours.

Prof. GROB.

ENGLISH 231. ENGLISH LITERATURE OF THE EIGHTEENTH CENTURY.

This course will be devoted to a study of the literature of the eighteenth century and of the religious, social, and philosophical backgrounds of the period.

Mon., 4:30-6:15.

Four semester hours.

Prof. PICK.

ENGLISH 233. THE ROMANTIC MOVEMENT.

This course will treat the nature of romanticism, trace the evolutionary progress of the English romantic movement, and offer a survey of the chief romantic writers. Considerable attention will be paid to the religious, social, and philosophical backgrounds of the period.

Wed., 4:30-6:15.

Four semester hours.

Prof. PICK.

ENGLISH 245. FRANCIS THOMPSON.

The complete poetry of Francis Thompson will be studied as an expression of Victorian tradition in style and content. A comparison will be made of Thompson's treatment of the themes of nature and love and their treatment according to the traditional Victorian mode. Students will be required to make use of the Boston College Collection of Thompsoniana for original research.

To be offered 1940-41.

Four semester hours.

Prof. CONNOLLY, S.J.

ENGLISH 247. COVENTRY PATMORE.

The complete works of Coventry Patmore will be studied in relation to the literary trend of the Victorian period. The gradual development of Patmore's aesthetic ideal will be traced in his writings. A comparative study of this ideal will be made with the ideals reflected in the Aesthetic Movement.

Tues., 4:30-6:15.

Four semester hours.

Prof. CONNOLLY, S.J.

ENGLISH 249. GERARD MANLEY HOPKINS.

This course offers an intensive study of the biographical, aesthetic, religious, and literary backgrounds of Gerard Manley Hopkins with special emphasis on the development of his thought and poetry.

Sat., 11:30-12:20.

Two semester hours.

Prof. PICK.

ENGLISH 291. THE PHILOSOPHY OF LITERATURE.

A course in the aesthetic and critical principles of thematic letters; the psychology of literary inspiration and creation; a critical comparative study of ancient schools and modern tendencies.

Sat., 9:30-11:20.

Four semester hours.

Prof. BONN, S.J.

ENGLISH 293. LIFE AND THOUGHT IN ENGLISH POETRY.

Poetry as an expression of a Philosophy. Practical thought and philosophical reasoning. Poets as thinkers. The truth of poetry. Aesthetics and asceticism.

Fri., 4:30-6:15.

Four semester hours.

Prof. BERNHARDT, S.J.

ENGLISH 311. SEMINAR IN AMERICAN LITERATURE.

This seminar will be devoted to a discussion of special topics. In 1939-40 studies in early American literature will be emphasized.

Fri., 4:30-6:15.

Four semester hours.

Prof. GROB.

GAELIC LITERATURE AND CIVILIZATION

FACULTY

REV. JOHN E. MURPHY, S.J., Chairman of Department.

REV. TERENCE L. CONNOLLY, S.J.

Courses of Instruction

GAELIC 1. GAELIC FOR BEGINNERS.

Elements of grammar; greetings, proverbs, short stories. This course aims to give a reading knowledge of the language and a basis for conversation in Gaelic. This course does not carry credit towards a master's degree.

Six semester hours.

Prof. MURPHY, S.J.

GAELIC 101. ADVANCED GAELIC.

Advanced grammar; idioms; translation into English; reading of modern Gaelic authors.

Thurs., 4:30-6:15.

Four semester hours.

Prof. MURPHY, S.J.

GAELIC 221. ANCIENT GAELIC LITERATURE.

The famous epic, *The Táin*, and its allied stories, *The Finn Saga*, *The Prime Stories of Ireland*, *The Voyages*, will be treated from the literary and historical side. The debt due to the monastic schools and Catholic inspiration will be stressed. No knowledge of Gaelic is required.

Sat., 9:30-11:30.

Four semester hours.

Prof. MURPHY, S.J.

GAELIC 231. GAELIC LITERATURE, 1000-1550.

The religious writings of the Irish bards; the various translations into Irish from Continental literature; lives of the Saints; bardic thought and content; such writers as reveal the highest development of the period. No knowledge of Gaelic is required.

To be offered 1940-41.

Four semester hours.

Prof. MURPHY, S.J.

GAELIC 241. GAELIC LITERATURE, 1580-1800.

Prose and poetry of writers taken solely from Gaelic sources; lives of the writers, various types of poetry; decline of the bardic schools. Students interested in the present Gaelic language and literary revival will come to know the leading writers of the period from the battle of Kinsale to the virtual extinction of the Gaelic tongue. No knowledge of Gaelic is required.

Tues., 4:30-6:15.

Four semester hours.

Prof. MURPHY, S.J.

GAELIC 251. GAELIC LITERATURE, 1800-1940.

The last of the song-writers in the old tradition; breakdown of the Irish language; rise of the Gaelic League; new writers of the last century; the recent development of Gaelic as a language and the writers and poets of the present day.

To be offered 1940-41.

Four semester hours.

Prof. MURPHY, S.J.

GAELIC 253. CONTEMPORARY IRISH DRAMA.

A summary review of the Irish Dramatists who have written in the English Tradition; the development of the Ascendancy Tradition; the gradual transition to the Gaelic Tradition and the Irish Mode. A discussion of selected plays of dramatists representative of each period.

Thurs., 4:30-6:15.

Four semester hours.

Prof. CONNOLLY, S.J.

GAELIC 255. MODERN IRISH LYRICS.

The peculiar spirit and technique of Irish lyrics written in English will be studied. The gradual transition from the Celtic, English, and Ascendancy Tradition will be traced in the poetry of the foremost Irish lyricists.

To be offered 1940-41.

Four semester hours.

Prof. CONNOLLY, S.J.

HISTORY AND GOVERNMENT

FACULTY

REV. JAMES L. BURKE, S.J., *Chairman of Department.*

EDUARDO AZUOLA, Litt.D., Ph.D.

LEE BOWEN, Ph.D.

ROBERT F. BUCK, M.F.S.

REV. JAMES E. COLERAN, S.J.

HARRY M. DOYLE, Ph.D.

REV. EDWARD H. FINNEGAN, S.J.

AUGUSTINE L. KEEFE, A.M.

THOMAS H. D. MAHONEY, A.M.

REV. JOHN F. X. MURPHY, S.J.

Courses of Instruction

HISTORY

HISTORY 101. ANCIENT ORIENT AND GREECE.

This course treats of the cultural, political and social history of Egypt, Babylon, Persia, but especially of Greece down to the Roman Conquest, with special emphasis on Athenian Culture.

Mon., Wed., Fri., 2:20-3:10.

Six semester hours.

Mr. KEEFE.

HISTORY 105. ROMAN HISTORY.

This course treats of the social, political and cultural history of Rome down to the end of the Western Roman Empire, special emphasis being laid on the political and literary features of the Roman Imperial History.

Wed., 4:30-6:15.

Four semester hours.

Prof. LONG, S.J.

HISTORY 111. CULTURAL HISTORY OF THE DARK AGES.

This course treats of the political history of Western and Eastern Europe from the founding of Constantinople to the emergence of Feudalism about the year 1000. The art, architecture, literature and learning are all related to the political and economic organization of society.

To be offered 1940-41.

Six semester hours.

Prof. BOWEN.

HISTORY 113. CULTURAL HISTORY OF THE MIDDLE AGES.

This course treats of the art, architecture, literature of the Mediaeval Period, of the Guilds, the town life and the rural life of these times, and the spirit or genius of Mediaeval peoples.

To be offered 1940-41.

Six semester hours.

Prof. BOWEN.

HISTORY 123. THE REFORMATION IN ENGLAND UNDER HENRY VIII.

A study of the origins of the English Reformation in the reign of Henry VIII.

Thurs., 4:30-6:15.

Four semester hours.

Prof. MURPHY, S.J.

HISTORY 141. EUROPE FROM 1815.

This course traces the history of Europe from the Congress of Vienna down to the present time. Economic, political, social, and cultural factors will be considered in their proper relations to the whole.

Tues., Thurs., 3:15-4:30.

Six semester hours.

Prof. MAHONEY.

HISTORY 151. AMERICAN HISTORY SURVEY, I.

This course treats of the period of discovery of the United States, through the era of exploration and colonization, the American Revolution, the founding of the Republic, the War of 1812, the opening of the Mississippi Valley, the Industrial Revolution, and the Slavery Question, down to 1850.

To be offered 1940-41.

Six semester hours.

Prof. FINNEGAN, S.J.

HISTORY 153. AMERICAN HISTORY SURVEY, II.

This course treats of the Civil War, the Reconstruction Period, the economic and social problems of the last part of the Nineteenth Century; the Spanish War, Imperialism, the social and economic problems of the Twentieth Century, the American Participation in the World War, and the History of America to date.

Mon., Wed., Fri., 2:20-3:10.

Six semester hours.

Prof. FINNEGAN, S.J.

HISTORY 171. HISTORICAL NOVEL AND BIOGRAPHY.

This course covers the period in European history from 1453 to 1789. The purpose is to test the historicity of the novels selected by parallel reading in autobiographies as constituting part of the source material which should be used by writers of historical novels. The course is so designed as to be adaptable to those majoring either in English or History.

To be offered 1940-41.

Six semester hours.

Prof. BOWEN.

HISTORY 175. HISTORY OF ARCHITECTURE, I.

In this course the history of architecture, with the ancillary arts will be traced from the earliest remains of the neolithic period through the creation of the Romanesque.

To be offered 1940-41.

Six semester hours.

Prof. BOWEN.

HISTORY 177. HISTORY OF ARCHITECTURE, II.

This course begins with a study of the Gothic architecture of the thirteenth century and traces its decline through the fourteenth and fifteenth centuries. It will then consider the rise and development of Renaissance art with considerable emphasis being placed on painting and sculpture as well as the architecture. The course will conclude with a study of the Gothic revival and the development of modern architecture.

To be offered 1940-41.

Six semester hours.

Prof. BOWEN.

HISTORY 181. LATIN AMERICAN HISTORY, I.

The history and civilization of the Hispanic American countries; Columbus; the Conquest; Council of Indias; Vice Rois; Missionaries; Bolivar; San Martin; O'Higgins; Mexico; Buenos Aires; Central America and South American Countries.

To be offered 1940-1941.

Two semester hours.

Prof. AZUOLA.

HISTORY 183. LATIN AMERICAN HISTORY, II.

An interpretation of certain social, economic, and political aspects of Hispanic American history to enable the student to interpret sanely current events in Latin America.

Sat. 11:30-12:20.

Two semester hours.

Prof. AZUOLA.

HISTORY 199. READINGS FOR PREREQUISITES.

A reading of basic works in fields of history in which candidates are deficient. Reports are to be submitted and examinations taken. The number of credits given will depend on the judgment of the director.

Prof. BURKE, S.J.

HISTORY 201. SCIENCE AND METHOD OF HISTORY.

In this course the fundamental nature of history is examined and established, together with the principles of historical criticism that should actuate the student and writer. This course is prescribed for graduate students in the Department of History and must be taken by all who have not as yet fulfilled this requirement.

Sat., 9:30-11:20.

Four semester hours.

Prof. BURKE, S.J.

HISTORY 207. HEBREW HISTORY, I.

A study of the biblical and non-biblical data for the history of the Hebrew people from Abraham to the Exile. This course is recommended to students of modern history and to those minoring in History.

To be offered 1940-41.

Four semester hours.

Prof. COLERAN, S.J.

HISTORY 209. HEBREW HISTORY, II.

A study of biblical and non-biblical data for the history of the Hebrew period from the Exile to the coming of Christ.

Fri., 4:30-6:15.

Four semester hours.

Prof. COLERAN, S.J.

HISTORY 211. CHRISTIAN ANTIQUITY.

A study of the Christian Church during the first five centuries.

Sat., 10:30-12:20.

Four semester hours.

Prof. MURPHY, S.J.

HISTORY 247. EUROPE SINCE 1918.

A study of the leading political, economic, and ideological problems that have appeared in post war Europe.

Wed., 4:30-6:15.

Four semester hours.

Prof. MAHONEY.

HISTORY 251. AMERICAN DIPLOMATIC HISTORY, I.

A study of the foreign relations of the United States down to the Civil War.

Sat., 9:30-11:20.

Four semester hours.

Prof. MAHONEY.

HISTORY 255. COLONIAL HISTORY OF THE UNITED STATES.

A study of the American settlements from their earliest colonization down to the preliminaries of the American Revolution.

Thurs., 4:30-6:15.

Four semester hours.

Prof. FINNEGAN, S.J.

HISTORY 257. THE AMERICAN REVOLUTION AND ITS AFTERMATH.

A study from the background of the American Revolution through the critical era down to the end of the Federalist party rule.

Mon., 4:30-6:15.

Four semester hours.

Prof. FINNEGAN, S.J.

HISTORY 299. READINGS.

A study of source material and authoritative secondary material for a deeper knowledge of some period previously studied. The number of credits will depend on reports and examinations.

Prof. BURKE, S.J.

HISTORY 301. SEMINAR IN AMERICAN HISTORY.

The period for study of the source, secondary and bibliographical material will be the Critical Era of American History.

Tues., 3:30-4:20.

Two semester hours.

Prof. BURKE, S.J.

GOVERNMENT

GOVERNMENT 101. AMERICAN NATIONAL GOVERNMENT.

In this course a study is made of the structural and functional aspects of government within the United States. The fundamental topics considered are Historical Backgrounds of American Government; the structure of government and its legal bases; the general internal organization of government; and relations of the various governmental units.

Tues., Thurs., 2:20-3:10;

Fri., 1:25-2:15.

Six semester hours.

Prof. DOYLE.

GOVERNMENT 103. STATE GOVERNMENT IN THE UNITED STATES.

In this course a study is made of those aspects of state government which are of the greatest importance at the present time. The organization of the course will emphasize and analyze the following topics: The Union and the States, the original principles of the various state governments, the reformation of state government, the state legislature, state administration, the state judiciary, direct legislation by the electorate, and recent trends in state and local government.

To be offered 1940-41.

Two semester hours.

Prof. DOYLE.

GOVERNMENT 104. MUNICIPAL GOVERNMENT.

In this course an intensive study will be made of the present-day methods and problems of administration in the cities of the United States. The following topics will be studied: administration and practical politics; administrative principles and problems; the merit system; nominations and elections; municipal revenues; budget making and appropriations; principles of city growth; crime and correction; school administration; health administration; and municipal ownership.

To be offered 1940-41.

Two semester hours.

Prof. DOYLE.

GOVERNMENT 105. PUBLIC ADMINISTRATION.

A study of the work of government to carry into effect the will of the people expressed in law. Important topics considered: the nature of public administration; the new public administration; evolution of governmental organization; financial administration, budgeting, purchasing, accounting; personnel administration; administrative law, administrative legislation and adjudication; government reporting; services of government to the public.

To be offered 1940-41.

Six semester hours.

Prof. DOYLE.

GOVERNMENT 107. BUSINESS AND GOVERNMENT.

A study of the various phases of government which bear upon business. Significant topics treated: theories of constitutional protection of business; some constitutional and legal concepts; business pressure groups; anti-trust laws; the control of unfair trade practises.

Tues., 1:25-2:15;

Wed., Fri., 12:05-12:55.

Six semester hours.

Mr. BUCK.

GOVERNMENT 111. AMERICAN CONSTITUTIONAL HISTORY.

A study of the chief events and personages shaping the development of the American Constitutional System.

Tues., 4:30-6:15.

Four semester hours.

Prof. DOYLE.

GOVERNMENT 113. AMERICAN CONSTITUTIONAL LAW.

This course presents a study of the fundamental principles of the Constitution of the United States as developed in the judicial decisions of the Federal Courts.

Mon., Wed., Fri., 3:15-4:05.

Six semester hours.

Prof. DOYLE.

GOVERNMENT 115. AMERICAN POLITICAL PARTIES.

This course treats of the history of the various political parties in the United States from the beginning down to the present.

Offered 1938-39.

Two semester hours.

Prof. FINNEGAN, S.J.

GOVERNMENT 121. EUROPEAN GOVERNMENT SINCE 1918.

This course comprises a study of the principal European Governments. Emphasis is placed mainly upon governmental processes and functions but consideration is also given to the structure of government in the major European States. The chief countries studied are England, France, Germany, Italy, Russia and Japan.

Mon., Thurs., 12:05-12:55;

Tues., 2:20-3:10.

Six semester hours.

Prof. MAHONEY.

GOVERNMENT 141. ORIGINS OF REPRESENTATIVE GOVERNMENT.

A study of the development of sound political philosophy and free political institutions.

Tues., 4:30-6:15.

Four semester hours.

Prof. MURPHY, S.J.

GOVERNMENT 201. PROBLEMS OF AMERICAN NATIONAL GOVERNMENTS.

A study of capital administrative and legislative problems of American National Government.

Thurs., 4:30-6:15.

Four semester hours.

Prof. DOYLE.

GOVERNMENT 213. PROBLEMS OF AMERICAN CONSTITUTIONAL LAW.

A study of current developments and trends in federal jurisprudence.

Wed., 4:30-6:15.

Four semester hours.

Prof. BURKE, S.J.

GOVERNMENT 299. READINGS.

A study of source material and authoritative secondary material for a deeper knowledge of some problem previously studied. The number of credits will depend on reports and examinations.

Prof. BURKE, S.J.

GOVERNMENT 301. SEMINAR IN AMERICAN GOVERNMENT.

The problem for investigation will be the adoption and early history of the fourteenth amendment.

Thurs., 3:30-4:20.

Prof. BURKE, S.J.

MATHEMATICS

FACULTY

REV. GEORGE A. O'DONNELL, S.J., *Chairman of Department.*

RENE A. MARCOU, B.S.

HAROLD A. ZAGER, M.S.

Courses of Instruction

MATHEMATICS 131. ANALYTIC GEOMETRY OF SPACE.

Lines; surfaces; transformations of coordinates; general equation of the second degree; quadric surfaces and their properties.

Mon., 2:20-3:10;

Wed., Fri., 1:25-2:15.

(First semester)

Three semester hours.

Prof. ZAGER.

MATHEMATICS 132. SYNTHETIC PROJECTIVE GEOMETRY.

Principle of duality; Desnargnes' theory and applications; cross ratio; conics and their polar equations.

Mon., 2:20-3:10;

Wed., Fri., 1:25-2:15.

(Second semester)

Three semester hours.

Prof. ZAGER.

MATHEMATICS 141. DIFFERENTIAL EQUATIONS.

The study and solution of equations of the first and second order; integration by series; applications to Chemistry and Physics.

Mon., 1:25-2:15; Wed., 2:20-3:10;

Fri., 12:05-12:55.

(First semester)

Three semester hours.

Prof. ZAGER.

MATHEMATICS 142. ADVANCED CALCULUS.

A more precise definition of function, derivative, continuity, etc., is given. The course also treats: power series, partial differentials, implicit functions, curvilinear coordinates, the definite integral, line, surface and space integrals, ordinary and partial differential equations, Gamma and Beta functions and the calculus of variations.

Mon., 1:25-2:15; Wed., 2:20-3:10;

Fri., 12:05-12:55.

(Second semester)

Three semester hours.

Prof. MARCOU.

MATHEMATICS 143. PARTIAL DIFFERENTIAL EQUATIONS OF PHYSICS.

The general methods for the solution of the differential equations of Poisson, Laplace, and the Wave equation for applications in Physics; the generalized (curvilinear) coordinate transformation theory; Fourier's heat conduction equation; Fourier's series; Bessel's functions; Legendre's polynomials; orthogonal function theory.

Mon., Fri., 2:20-3:10;

Wed., 12:05-12:55.

(Second semester)

Three semester hours.

Prof. MARCOU.

MATHEMATICS 151. VECTOR ANALYSIS.

Fundamental operations; the calculus of vectors; the operator Del; the theorems of Green, Stokes and Gauss.

Mon., Fri., 2:20-3:10;

Wed., 12:05-12:55.

(First semester)

Three semester hours.

Prof. MARCOU.

MATHEMATICS 161. PURE MATHEMATICS.

An introduction to the fields of Mathematical Analysis in which the following topics are treated: real and complex number system, point sets, limits, continuity, series, derivative, integral, exponential and circular functions of a real and complex variable.

Tues., 1:25-2:15;

Thurs., Fri., 12:05-12:55.

Six semester hours.

Prof. MARCOU.

MATHEMATICS 163. THEORY OF INFINITE PROCESSES.

The elements of the theory of infinite processes: sequences, series, and products.

Tues., 4:30-6:15.

Four semester hours.

Prof. O'DONNELL, S.J.

MATHEMATICS 181. FINITE GROUPS.

An introduction to the study of finite groups, together with applications of this theory to Algebra and Geometry.

Sat., 9:30-11:20.

Four semester hours.

Prof. ZAGER.

MATHEMATICS 231. DIFFERENTIAL GEOMETRY.

A study of the differential geometry of curves and surfaces in ordinary space. Differential invariants. Frenet's formulae.

Mon., Wed., 3:45-5:00.

Six semester hours.

Prof. MARCOU.

MATHEMATICS 233. VECTORIAL GEOMETRY.

A study of the fundamental concepts of linear geometry and metric geometry, of the metrical properties of surfaces and curves, of differential invariants of vector fields, and an introduction to tensor analysis.

To be offered 1940-41.

Six semester hours.

Prof. MARCOU.

MATHEMATICS 245. INTEGRAL EQUATIONS.

The classical theory of linear integral equations as developed by Volterra, Fredholm and Hilbert will be presented together with applications to mathematical physics.

Offered 1938-39.

Three semester hours.

Prof. O'DONNELL, S.J.

MATHEMATICS 249. CALCULUS OF VARIATIONS.

The maximum and minimum properties of functions, curves, and surfaces; applications to problems of Geometry and Physics.

Fri., 4:30-6:15.

Four semester hours.

Prof. MARCOU.

MATHEMATICS 261. THEORY OF FUNCTIONS OF A COMPLEX VARIABLE.

The following topics will be treated: complex number system; limits; continuity; differentiation and integration; transformations; series; residues; multiple-valued functions and Riemann Surfaces.

Mon., Wed., 5:00-6:15.

Six semester hours.

Prof. O'DONNELL, S.J.

MATHEMATICS 263. THEORY OF FUNCTIONS OF A REAL VARIABLE.

The presentation and formulation of the concepts of infinitesimal analysis more precise than the intuitive treatment in elementary calculus. The topics considered are: real numbers; point sets; limits of sequences and functions; continuity; properties of differentials; theory of Riemann, Stieltjes and Lebesgue integration.

Three semester hours.

Prof. O'DONNELL, S.J.

MATHEMATICS 265. ELLIPTIC FUNCTIONS.

The periodicity of simple periodic functions; double periodic functions; general theory of Weierstrassian functions.

Offered 1938-39.

Three semester hours.

Prof. O'DONNELL, S.J.

MATHEMATICS 301. SEMINAR.

Topics for discussion of interest to the students are chosen. Time and credit to be arranged.

Prof. MARCOU.

PHILOSOPHY

FACULTY

REV. JOHN A. O'BRIEN, S.J., *Chairman of Department.*

REV. FREDERICK W. BOEHM, S.J.

REV. FRANCIS J. COTTER, S.J.

REV. FERDINAND W. HABERSTROH, S.J.

REV. JAMES W. KEYES, S.J.

REV. STEPHEN A. KOEN, S.J.

REV. JOHN J. MURPHY, S.J.

REV. LOUIS A. SULLIVAN, S.J.

Courses of Instruction

PHILOSOPHY 201. EARLY ORIENTAL PHILOSOPHY.

A comparative study of God and the individual, as recorded in the early literature of the Oriental nations. The Mystical Philosophies of the East.

Thurs., 4:30-6:15.

Four semester hours.

Prof. HABERSTROH, S.J.

PHILOSOPHY 205. ST. AUGUSTINE AND THE SEARCH FOR ULTIMATE TRUTH.

A study of the philosophical conversion of St. Augustine from the materialism of Manicheism, through the more spiritual thought of Neo-Platonism, to the knowledge of truth in God.

Tuesday, 4:30-6:15.

Four semester hours.

Prof. HABERSTROH, S.J.

PHILOSOPHY 207. ST. THOMAS AND SCHOLASTIC PHILOSOPHY.

A study of the causes which led to the substitution of Aristotle for Plato, as a basis for Scholastic Philosophy. Scholasticism in its prime.

Saturday, 9:30-11:20.

Four semester hours.

Prof. HABERSTROH, S.J.

PHILOSOPHY 212. THEORIES OF KNOWLEDGE.

This course will treat of the theories of Absolutism, Pragmatism and Realism, which comprehend nearly all the theories of knowledge that are presented in the various schools of Philosophy.

Thursday, 4:30-6:15.

Four semester hours.

Prof. KEYES, S.J.

PHILOSOPHY 213. THE PROBLEM OF BEING.

A discussion of the concepts of Being and Essence and an examination of the historical disputes with regard to these concepts. Their position is fundamental in metaphysics.

Wednesday, 4:30-6:15.

Four semester hours.

Prof. BOEHM, S.J.

PHILOSOPHY 220. ABNORMAL PSYCHOLOGY.

A discussion of mental disorders and mental hygiene with special attention to problems in education.

Mon., 4:30-6:15.

(Second semester)

Two semester. hours.

Prof. KOEN, S.J.

PHILOSOPHY 221. CONTEMPORARY PSYCHOLOGY.

An intensive study and critical investigation of the principles and tendencies of the more important psychologists and their relations to older psychologies in the light of Scholastic Psychology.

Tues., 4:30-6:15.

Four semester hours.

Prof. KOEN, S.J.

PHILOSOPHY 223. PSYCHOLOGY OF PERSONALITY.

The physical bases of personality with special emphasis on glandular, bio-chemical and psychological factors. The more prominent theories will be discussed and compared, with special reference to Jung, Adler, Prince, Sidis, Biner.

Wed., 4:30-6:15.

Four semester hours.

Prof. KOEN, S.J.

PHILOSOPHY 224. THE PSYCHOLOGY OF ADOLESCENCE.

This course will treat of the physical, emotional, social, religious and intellectual development of the normal adolescent. The adolescent and his relations to home, school, community; types of adolescent; normal, delinquent, emotional deviate, intellectual deviate and vocational misfit; psychological methods for treatment of personality maladjustments.

Fri., 4:30-6:15.

Four semester hours.

Prof. KOEN, S.J.

PHILOSOPHY 230. ADVANCED MORAL PHILOSOPHY.

In seeking a thorough understanding of the rational foundations of human moral life, this course inquires into the meaning and practical implications of such basic ethical concepts as: human destiny, the moral order, conduct, responsibility, conscience, the Christian virtues of faith, hope and charity, human concupiscence as the root of moral evil. This course is both theoretical and practical.

Thurs., 4:30-6:15.

Four semester hours.

Prof. MURPHY, S.J.

PHILOSOPHY 231. SOCIAL PHILOSOPHY.

This course will be a study of the modern social-economic question in the light of the social philosophy of Leo XIII and Pius XI. The problems resulting from Capitalism will be studied and discussed; among the questions treated are: the purpose of economic activity; the relation between ethics and economics; the relation between state and private economic enterprise; the morality of and equitable distribution of rent, interest, profits and wages; the rights and duties of Capital and Labor. The various tenets and solutions of conflicting schools of thought will be analyzed, and an application of the social philosophy of Leo XIII and Pius XI made to present trends and problems in the United States.

Fri., 4:30-6:15.

Four semester hours.

Prof. O'BRIEN, S.J.

PHILOSOPHY 232. THE PHILOSOPHY OF COMMUNISM.

A study of Communism in its varying forms; religious, philosophical, political, social and economic, both theoretical and practical, down through the ages. Special attention will be given to its manifestations in the contemporary world.

Mon., 4:30-6:15.

Four semester hours.

Prof. COTTER, S.J.

PHILOSOPHY 242. GOD IN MODERN PHILOSOPHY, III.

Contemporary religious movements in America; Atheistic Communism.

Sat., 11:30-12:20.

Two semester hours.

Prof. KOEN, S.J.

PHILOSOPHY 243. PHILOSOPHY OF RELIGION, I.

A study of the influence which leading American Philosophers have had on the shaping of the religious beliefs and mentality in the United States as manifested in current religious movements. The following will be discussed and criticized: Emerson and Transcendentalism, James and Pragmatism, Royce and Idealism, Santayana and Realism, Dewey and Humanism, Babbitt, etc.

Wed., 4:30-6:15.

(First semester)

Two semester hours.

Prof. SULLIVAN, S.J.

PHILOSOPHY 244. PHILOSOPHY OF RELIGION, II.

An analysis and criticism in the light of Catholic principles of the Cosmic Theism of Whitehead; the Religious Humanism of Otto, Sellars, Hayden and Lippman; the Empirical Theism of Fosdick; Buchmanism and the revival of Orthodox Protestantism by Barth. The course will also afford occasion to review the doctrinal aspects of the conflict of Christianity with Communism, exaggerated Nationalism and Neo-Paganism.

Wed., 4:30-6:15.

(Second semester)

Two semester hours.

Prof. SULLIVAN, S.J.

PHILOSOPHY 250. PHILOSOPHY AND MODERN PHYSICS.

A discussion of Scholastic Principles in relation to some modern scientific theories; the aims and methods of Philosophy and Science; the laws of nature; teleology and determinism, cosmic evolution and creation, scientific and philosophic Induction.

Fri., 4:30-6:15.

Four semester hours.

Prof. KELLY, S.J.

PHILOSOPHY 299. READINGS.

A study of source material and authoritative secondary material for a deeper knowledge of some subject previously studied. The number of credits will depend upon reports and examination.

Prof. O'BRIEN, S.J.

PHYSICS

FACULTY

REV. JOHN A. TOBIN, S.J., *Chairman of Department.*

FRANK MALCOLM GAGER, M.S., E.E.

REV. JOSEPH P. KELLEY, S.J.

RENE MARCOU, B.S.

HANS REINHEIMER, Ph.D.

FREDERICK E. WHITE, Ph.D.

Courses of Instruction

PHYSICS 101. THEORETICAL AND APPLIED MECHANICS.

The mathematical treatment of the mechanics of a particle and rigid bodies; the properties of elastic bodies; impulse and momentum; periodic motion; hydromechanics and hydrodynamics.

Three lectures and one laboratory period per week for one semester.

Prof. WHITE.

PHYSICS 102. ACOUSTICS.

A study of the theory of vibration and sound from a modern viewpoint. This course will afford many examples of the method of Theoretical Physics. Special attention will be given to the theory and design of modern sound apparatus used in Electronics.

Three lectures and one laboratory period per week for one semester.

Prof. WHITE.

PHYSICS 103. THEORY OF MEASUREMENT.

The general aspects of the laboratory method as a tool of analysis in the field of research; the theoretical and practical study of measurement methods in errors; graphical representation and analyses.

Two lectures per week for one semester.

Prof. GAGER.

PHYSICS 104. MECHANICAL DRAWING.

Drafting, lettering, tracing, drawing projections, etc.

Two lectures per week for one semester.

Prof. GAGER.

PHYSICS 105. ALTERNATING CURRENTS.

The mathematical study of heating, lighting, and magnetic effects, capacitance, impedance, resonance, etc.

Three lectures and one laboratory period per week for two semesters.

Prof. GAGER.

PHYSICS 107. MODERN PHYSICS AND PHILOSOPHY.

Discussions of the coordinated accounts of fundamental facts and theories in Physics and their relationships to Scholastic Philosophy. The problems of Epistemology and Psychology and Metaphysics of the reality of the physical world and Cosmology of modern theories are reviewed in the study of the Quantum Theory, Atomic Theory and Relativity.

Two lectures per week for two semesters.

Prof. TOBIN, S.J.

PHYSICS 201. THEORETICAL PHYSICS.

An introduction to the fundamental principles and the mathematical theory of the general fields of Physics, contributing a foundation for subsequent specialization.

Three lectures per week for two semesters.

Prof. WHITE.

PHYSICS 203. ATOMIC PHYSICS.

After a brief survey of the history of the subject, the solution of the Schrodinger wave equation for important systems is studied in great detail. This is followed by the consideration of the perturbation theory, the variation method, etc.

Three lectures per week for two semesters.

Prof. WHITE.

PHYSICS 205. SPECTROSCOPY.

An advanced study of Huyghens principle, dispersion, diffraction, polarization, origin of spectra, radiation potentials and recent theories of light.

Two lectures and one laboratory period per week for two semesters.

Prof. REINHEIMER.

PHYSICS 207. ELECTRIC OSCILLATIONS AND ELECTROMAGNETIC WAVES.

A study of the more important aspects of gaseous and thermionic conduction. Special emphasis is given to circuit element applications and limitations. Circuits under free and forced vibrations are studied. Particular attention is directed to thermionic and ionic oscillators, modulation, regeneration, demodulation, amplification and to commercial frequency rectification, and transmitting and receiving systems and radiation of energy into space.

Three lectures and one laboratory period per week for two semesters.

Prof. GAGER.

PHYSICS 209. ELECTROMAGNETIC THEORY.

The study of electrostatic fields, dielectric and electrical energy, magnetic fields of magnets and currents, radiation and propagation of waves. Maxwell's equations and the Poynting vector, and their application to reflection and refraction of waves through different media, Fresnel's formulae, Brewster's angles and the Zeeman effect.

Three lectures per week for two semesters.

To be given 1940-41.

Prof. MARCOU.

PHYSICS 211. SEISMOLOGY.

The theory and causes of earthquakes, the principle of the seismograph, dynamics of seismic wave propagation.

To be given 1940-41.

Prof. O'DONNELL, S.J.

PHYSICS 213. PHILOSOPHY OF MODERN PHYSICS.

A discussion of Scholastic Principles in relation to some modern scientific theories; the aims and methods of Philosophy and Science; the laws of nature, teleology and determinism, cosmic evolution and creation, scientific and philosophic induction.

Two lectures per week for two semesters.

Prof. KELLY, S.J.

PHYSICS 215. SEMINAR.

A discussion of selected topics from Modern Physics.

One seminar per week for two semesters.

PHYSICS FACULTY.

PHYSICS 217. THESIS WORK.

A research problem to determine and increase the ability of the student to do ORIGINAL work of an investigating nature. A formal problem will be assigned to the student by the department. Formal records must be accepted and conferences with the advisor are required.

PHYSICS FACULTY.

ROMANCE LANGUAGES

ANTONIO L. MEZZACAPPA, Ph.D., *Chairman of Department.*

EDUARDO AZUOLA, Litt.D., Ph.D.

TIMOTHY J. BURKE, A.M.

REV. PAUL DEMANGELEERE, S.J.

ERNEST A. SICILIANO, A.M.

GINO DE SOLENNI, Ph.D.

Courses of Instruction

FRENCH

FRENCH 101. SURVEY OF FRENCH LITERATURE.

This course offers a general view of French Literature, dealing with the more important writers and literary movements.

Mon., Tues., Thurs., 1:25-2:15.

Six semester hours.

Prof. DE SOLENNI.

FRENCH 131. FRENCH LITERATURE OF THE SEVENTEENTH CENTURY.

This course offers lectures, readings, and reports treating in detail the social and intellectual life of France during the Golden Age of French Literature. Lectures are conducted in French.

To be offered 1940-41.

FRENCH 141. FRENCH LITERATURE OF THE EIGHTEENTH CENTURY.

The purpose of this course is to acquaint the student with the social, philosophical, scientific, and literary ideas of the Century, with particular attention on the works of Montesquieu, Voltaire, Diderot, Marivaux, Rousseau, and Beaumarchais. Conducted in French.

Thurs., 4:30-6:15.

Four semester hours.

Prof. DEMANGELEERE, S.J.

FRENCH 151. FRENCH LITERATURE OF THE NINETEENTH CENTURY.

This course deals with the poetry, the novel, and the drama of the Romantic and Realistic Movements through lectures, outside readings and reports.

Mon., 2:20-3:10;

Wed., Fri., 1:25-2:15.

Six semester hours.

Mr. SICILIANO.

FRENCH 161. CONTEMPORARY FRENCH LITERATURE.

This course will deal with the principal literary movements in France from 1870 to the present. Conducted in French. Students taking this course are not permitted to enroll in Fr. 165.

Sat., 9:30-11:20.

Four semester hours.

Prof. DEMANGELEERE, S.J.

FRENCH 165. MODERN CHRISTIAN REVIVAL IN FRENCH LITERATURE.

The Revival will be studied from its birth in the late years of the nineteenth century up to the present, as represented by a selected group of typical writers in prose, drama, and lyrics. Conducted in French. See Fr. 161. To be offered 1940-41.

FRENCH 181. ADVANCED FRENCH COMPOSITION.

This course consists of translations of difficult English prose into idiomatic French, and of a detailed study of style in selected passages from contemporary French authors. Much attention will be given to pronunciation and oral composition.

Tues., Thurs., Fri., 2:20-3:10.

Six semester hours.

Mr. BURKE.

FRENCH 191. HISTORY OF FRENCH CIVILIZATION.

This course deals with the geography and history of France, the development of its social, political and economic institutions, and the evolution of its arts and sciences.

To be offered 1940-41.

FRENCH 203. HISTORY OF THE FRENCH LANGUAGE.

The purpose of this course is to trace the development of modern French from spoken Latin. After the phonetic laws have been established, they will be applied to Old French inflections and to resulting modern forms. The following works will be read: *La Vie de Saint Alexis*, *La Chanson de Roland*, and *Yvain*.

Mon., 4:30-5:20;

Fri., 4:30-6:15.

Six semester hours.

Prof. MEZZACAPPA.

FRENCH 211. FRENCH LITERATURE OF THE MIDDLE AGES.

This course will deal with the chief narrative, dramatic, and lyric literature of France from the twelfth to the fifteenth centuries. Open to students who have completed Fr. 203. Given upon request.

Four semester hours.

Prof. MEZZACAPPA.

FRENCH 221. FRENCH LITERATURE OF THE SIXTEENTH CENTURY.

The causes, character, and progress of the Renaissance in France. The Pleiade and the transformation of the French lyric ideal; the birth of the regular French tragedy; oratory, essay, and satire. Conducted in French.

Mon., 5:25-6:15;

Wed., 4:30-6:15.

Six semester hours.

Prof. DEMANGELEERE, S.J.

FRENCH 301. FRENCH SEMINAR.

In 1939-40 a detailed study will be made of the lyric poetry in the nineteenth century. Research and written reports on special topics. Time and credit to be arranged.

Tues., 4:30-6:15.

Prof. DEMANGELEERE, S.J.

ITALIAN

ITALIAN 101. SURVEY OF ITALIAN LITERATURE.

A general view of Italian Literature, dealing with the more important writers and literary movements. It includes translation, lectures, collateral reading, and reports.

Mon., Wed., Fri., 2:20-3:10.

Six semester hours.

Prof. DESOLENNI.

ITALIAN 151. ITALIAN LITERATURE OF THE NINETEENTH CENTURY.

This course deals with the poetry, the drama, and the novel of the Romantic and Realistic Movements. Class discussion, outside reading and reports.

Mon., Wed., Fri., 3:15-4:05.

Six semester hours.

Prof. DESOLENNI.

ITALIAN 181. ADVANCED COMPOSITION AND CONVERSATION.

This course is designed to give familiarity with Italian syntax and idioms through practical exercises in oral and written composition.

To be offered 1940-41.

Six semester hours.

Prof. DESOLENNI.

ITALIAN 203. HISTORY OF THE ITALIAN LANGUAGE.

In the first semester the course will trace the development of modern Italian from spoken Latin. In the second semester selections will be read from the literature of the thirteenth and fourteenth centuries.

Wed., 4:30-6:15.

Four semester hours.

Prof. MEZZACAPPA.

ITALIAN 221. LITERATURE OF THE ITALIAN RENAISSANCE.

The course consists of lectures, collateral reading, and reports, and deals chiefly with the works of Lorenzo de Medici, Poliziano, Sannazzaro, Machiavelli, Ariosto, Bandello, Castiglione, Bembo, Cellini, and Torquato Tasso. Conducted in Italian.

To be offered 1940-41.

Six semester hours.

Prof. MEZZACAPPA.

ITALIAN 225. THE WORKS OF DANTE.

Although there are a number of lectures on the history and philosophy of the Middle Ages, as well as on the life and minor works of the Poet, the course deals specifically with the *Vita Nuova* and the *Divina Commedia*, which are read in full.

Tues., 4:30-6:15;

Fri., 8:30-4:15.

Six semester hours.

Prof. MEZZACAPPA.

ITALIAN 301. ITALIAN SEMINAR.

In 1939-40 the Seminar will be dedicated to the literature of the fourteenth century, particularly to the works of Petrarch and Boccaccio.

Thurs., 4:30-6:15.

Four semester hours.

Prof. MEZZACAPPA.

SPANISH

SPANISH 101. SURVEY OF SPANISH LITERATURE.

This course affords a general view of Spanish literature, dealing with the more important writers and literary movements. There will be lectures, collateral reading, and reports.

To be offered 1940-41.

Six semester hours.

SPANISH 161. CONTEMPORARY SPANISH LITERATURE.

Spanish literature from about 1860 to the present. There will be lectures, collateral reading, and reports.

Mon., Wed., Fri., 1:25-2:15.

Six semester hours.

Prof. AZUOLA.

SPANISH 181. SPANISH COMPOSITION AND CONVERSATION.

The purpose of this course is to enable the student to acquire ease and fluency in spoken Spanish. In the written and oral exercises emphasis will be given to the fine points of grammar and idiomatic expressions.

Tues., Fri., 2:20-3:10;

Thurs., 1:25-2:15.

Six semester hours.

Prof. AZUOLA.

SPANISH 203. HISTORY OF THE SPANISH LANGUAGE.

In the first semester the course will trace the development of modern Spanish from spoken Latin. In the second semester selections will be read from the early centuries of Spanish literature.

Offered 1938-39.

Four semester hours.

Prof. MEZZACAPPA.

SPANISH 231. SPANISH LITERATURE OF THE GOLDEN AGE.

The purpose of this course is to acquaint the student with the classical literature of Spain. It will deal mainly with the works of Cervantes, Tirso de Molina, Guillen de Castro, Calderon, and Lope de Vega. Lectures, collateral reading, and reports. Conducted in Spanish.

To be offered 1940-41.

Four semester hours.

SPANISH 241. SPANISH LITERATURE OF THE EIGHTEENTH AND NINETEENTH CENTURIES.

Although some attention will be given to the second half of the eighteenth century, the course will deal more particularly with the poetry, drama, and novel of the nineteenth. Lectures, collateral reading, and reports. Conducted in Spanish.

Thurs., 4:30-6:15.

Four semester hours.

Prof. AZUOLA.

SPANISH 291. SPANISH AMERICAN LITERATURE.

This course will introduce the student to the masterpieces of Spanish American literature, from the latter part of the nineteenth century to the present time. Lectures, collateral reading, and reports. Conducted in Spanish.

Offered 1938-39.

Four semester hours.

SPANISH 301. SPANISH SEMINAR.

The purpose of the Seminar is to permit students to engage in special studies. Some suggested topics are: The Mystic Writers, Cervantes, Tirso de Molina, Galdos, Spanish American Lyric Poetry, Mexican Literature, etc. Time and credit to be arranged.

Prof. AZUOLA.

SOCIOLOGY

REV. JOHN C. O'CONNELL, S.J., *Chairman of Department.*

GEORGE F. FITZGIBBON, Ph.D.

ELIZABETH E. SULLIVAN, Ph.D.

SOCIOLOGY 31. PRINCIPLES OF SOCIOLOGY.

This course presents an outline of Sociology as a science and serves as an introduction to more advanced sociological study. It attempts to give a systematic view of social life and culture in their structural and dynamic aspects. This course is a prerequisite course for the Sociology Department. It does not carry credit for a Master's degree.

Mon., Wed., Fri., 2:20-3:15.

Six semester hours.
Prof. FITZGIBBON.

SOCIOLOGY 103. THE HISTORY OF SOCIAL THOUGHT.

A rapid survey and critique of the more significant contributions to social thought before 1850. The social thought of the Greeks, Romans, Hebrews, Apostolic Teachers, Patristic writers, the Mediaeval Schoolmen, and more recent thinkers—notably Machiavelli, Bodin, Montesquieu, Ibn Khaldun, Hobbes, Locke, Rousseau, and De Maistre—will be emphasized in the course of a systematic introduction to contemporary sociological theory.

Mon., Wed., Fri., 1:25-2:15.

(First semester)

Three semester hours.
Prof. FITZGIBBON.

SOCIOLOGY 104. CONTEMPORARY SOCIOLOGICAL THEORIES.

A critical analysis of the outstanding sociological theories from Comte and Spencer to the present time, primarily from the standpoint of their scientific validity and of the social and personal backgrounds of their exponents. The theories considered in the course are grouped to include the mechanistic, the geographical, the biological, the demographic, the sociological, the psychological, and other schools.

Mon., Wed., Fri., 1:25-2:15.

(Second semester)

Three semester hours.
Prof. FITZGIBBON.

SOCIOLOGY 105. SOCIAL PATHOLOGY.

The aim here is to provide a broad analytical survey of Society as affected by the fundamental irritants which profoundly influence modern social life. These adverse forces, viz., poverty, mental disease, juvenile delinquency, and crime, are carefully considered as to their cause, extent, trend, intensity, and mutual interaction. By proposal of cases, class discussions, etc., current concrete problems in relation to the various agencies and methods available for their protection are indicated.

Mon., Wed., Fri., 3:15-4:05.

Six semester hours.
Prof. O'CONNELL, S.J.

SOCIOLOGY 107. CRIMINOLOGY AND PENOLOGY.

This course deals with the causes, treatment, and prevention of criminality. In the first semester the various theories of the etiology of crime will be critically discussed, including the views of the classical, positivist, and modern schools. In the second semester various penological and reformatory programs will be critically discussed and a survey will be made of the different measures in operation for the moral, physical and social rehabilitation of criminals.

Tues., Thurs., 3:15-4:30.

Six semester hours.
Prof. FITZGIBBON.

SOCIOLOGY 109. SOCIAL CHANGE AND SOCIAL PROGRESS.

In this course the most prominent theories of progress and interpretations of social dynamics, from the thirteenth century to the present, are critically reviewed. The factors and the implications of changes in all aspects of culture are analyzed, but the dynamics of economic, political, and familial institutions will be stressed. The theories of Machiavelli, Montesquieu. The Contract Theorists, the Utilitarians, De Maistre, Le Play, Spencer, Marx, Pareto, Sumner, Spengler, Ogburn, and Sorokin will be critically reviewed, while briefer treatment will be given to the works of many other writers.

Mon., Wed., Fri., 12:05-12:55.

Six semester hours.
Prof. FITZGIBBON.

SOCIOLOGY 121. SOCIAL PROBLEMS.

This course deals with the nature, causes, social significance and social control of mental deficiency and mental disorders. The techniques of mental hygiene as interrelated with other public health activities are studied. The mental factors involved in problems related to poverty, dependency, unemployment, delinquency and criminality will be critically analyzed. The influence of the endocrine system on the physical and mental capacities of the individual will also be considered.

Mon., 4:30-6:15.

Four semester hours.
Dr. SULLIVAN.

SOCIOLOGY 123. PUBLIC HEALTH.

A critical analysis of the fundamental importance of health, both as an asset to the individual and as a factor in social welfare. The social significance of health and the nature of health problems are discussed. Consideration is given to social prophylaxis and therapeutics. The aspects of hygiene which aim at combating disease of social origin by means of palliative, curative and preventive measures are treated. The modern socio-health movement; constructive programs in public health work advanced by health organizations and agencies.

Fri., 4:30-6:15.

Four semester hours.
Dr. SULLIVAN.

SOCIOLOGY 201. SOCIOLOGY OF THE FAMILY.

This course introduces a rapid sketch of the family as it appears historically in different fundamental types. The main treatment will center upon the modern family as a societal unit, considering its origin, nature and purpose; prevalent trends which militate for or against family solidarity and effectiveness; a survey, as to content and value, of current analyses of recognized domestic problems, as for example, marriage, divorce, birth limitation, etc.

Thurs., 4:30-6:15.

Four semester hours.
Prof. O'CONNELL, S.J.

SOCIOLOGY 209. TOTALITARIAN SOCIOLOGY.

The main types of totalitarian states are submitted to a careful social analysis. Underlying principles and current trends are emphasized, and prospects for future development are indicated. Functioning political institutions — Facism, Nazism, Communism and Internationalism — are compared and differentiated.

To be offered 1940-41.

Four semester hours.
Prof. O'CONNELL, S.J.

SOCIOLOGY 211. RURAL-URBAN SOCIOLOGY.

A comparative survey of two great population masses, the purpose being to show clearly the formative influence, alike on individuals and groups, which arises from environment, occupation, social interests, politics, etc. Attention is given to the insistent agricultural problems with their widespread influence, especially as they supply connections, culturally and functionally, between the rural and the urban groups.

Wed., 4:30-6:15.

Four semester hours.
Prof. FITZGIBBON.

SOCIOLOGY 301. SEMINAR IN MODERN SOCIOLOGICAL PROBLEMS.

Primarily of interest to students who have taken Soc. I or its equivalent. The program is made up almost entirely of round table discussions. Short theses are prepared, read and discussed by the class members. In addition there are occasional lectures by the professor or guest-speakers prominent in their special field of social action.

Time to be arranged.

Four semester hours.
Prof. O'CONNELL, S.J.

SOCIOLOGY 310. SOCIOLOGICAL RESEARCH.

The following research courses aim to widen the lecture field and to encourage individual concentration. Properly qualified students may enroll in these courses with the approval of the instructors in charge.

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|------------|---|------------------------------|
| S. R. 311. | Sociological Theory | <i>Prof. FITZGIBBON</i> |
| S. R. 312. | Social Disorganization | <i>Prof. O'CONNELL, S.J.</i> |
| S. R. 313. | Population Trends | <i>Prof. FITZGIBBON.</i> |
| S. R. 314. | Basic Social Institutions | <i>Dr. SULLIVAN</i> |
| S. R. 315. | Famulistic Types | <i>Prof. O'CONNELL, S.J.</i> |
| S. R. 316. | Sociology of Nursing | <i>Dr. SULLIVAN</i> |
| S. R. 317. | Criminology | <i>Prof. FITZGIBBON</i> |
| S. R. 318. | Cultural Dynamics | <i>Prof. O'CONNELL, S.J.</i> |
| S. R. 319. | Social Histology | <i>Prof. BURKE, S.J.</i> |
| S. R. 320. | Sociological Factors in Public Health | <i>Dr. SULLIVAN</i> |
| S. R. 321. | Comparative Sociology | <i>Prof. O'CONNELL, S.J.</i> |

SCHEDULE OF COURSES OFFERED IN 1939-40

Classical Languages

Survey of Latin Lit.	6	M., W., F.	Prof. Maguire
Christian Latin Lit.	3	M., W., F. (1st S.)	Prof. Mulcahy, S.J.
Latin Fathers	3	M., W., F. (2nd S.)	Prof. Mulcahy, S.J.
The Odyssey	6	M., W., F.	Prof. Maguire
Cicero: Phil. Essays	4	M.	Prof. Fitzgerald, S.J.
Cicero: Correspondence	4	M.	Prof. Mulcahy, S.J.
Roman Lit. Criticism	4	Tu.	Prof. Fitzgerald, S.J.
Roman Epic	4	Tu.	Prof. Mulcahy, S.J.
Sem. in Latin Studies	2	W.	Prof. Fitzgerald, S.J.
Roman Religion	4	Th.	Prof. Fitzgerald, S.J.
Terence and Plautus	4	Th.	Prof. Mulcahy, S.J.
Greek Tragedy	2	F. (1st Sem.)	Prof. Maguire
Greek Comedy	2	F. (2nd Sem.)	Prof. Maguire
Latin Composition	4	F.	Prof. O'Brien, S.J.
Seneca	4	S.	Prof. Fitzgerald, S.J.

Education

Educational Psychology	2	M. (1st Sem.)	Prof. Koen, S.J.
Philosophy of Education	2	M. (2nd Sem.)	Prof. Doherty, S.J.
Educational Sociology	4	M.	Prof. Kellar
Hist. of Ed. in U. S.	6	M., W., F.	Prof. McDonald, S.J.
Survey of Ed. Thought	4	Tu.	Prof. Dunigan, S.J.
Educ. Tests and Measurements	2	Tu. (1st Sem.)	Prof. Kellar
Psychometrics	2	Tu. (2nd Sem.)	Prof. Kellar
Educ. Law in Massachusetts	4	Tu.	Mr. Sullivan
Meth. in Romance Languages	4	Tu.	Prof. deSolenni
Meth. in Algebra	4	Tu.	Mr. McCoy
Sem.: Prob. in Educ. Phil.	4	W.	Prof. Doherty, S.J.
Comparative Education	2	W. (1st Sem.)	Prof. Dunigan, S.J.
Hist. of Catholic Ed. in U. S.	2	W. (2nd Sem.)	Prof. Dunigan, S.J.
Psych. Elem. School Subjects	2	W. (1st Sem.)	Prof. Kellar
Psych. High School Subjects	2	W. (2nd Sem.)	Prof. Kellar
Gen. School Admin. & Organ.	2	Th.	Mr. Welch
Junior High Administration	1	Th. (1st Sem.)	Mr. Gould
Senior High Administration	1	Th. (2nd Sem.)	Mr. Masterson
Classroom Methods	2	Th.	Mr. Butler
Methods in History	2	Th.	Mr. Daley

Numbers indicate semester hours.

Elem. Latin Methods	2	Th.	Prof. Doherty, S.J.
Elem. Ed. Statistics	2	F. (1st Sem.)	Prof. Kellar
Advanced Ed. Statistics	2	F. (2nd Sem.)	Prof. Kellar
Methods in English	4	F.	Prof. Dunigan, S.J.
Geometry Methods	4	F.	Mr. McCoy
Comp. Phil. of Education, II.	4	S.	Prof. Doherty, S.J.
Experimental Educ. Psychology	4	S.	Prof. Kellar
Analytic Geometry Methods	4	S.	Mr. Leary
Mental Tests and Measure.	2	S.	Dr. Cummings
History of Mathematics	2	S.	Mr. Leary

English

English Lit. of 18th Cent.	4	M.	Prof. Pick
Romantic Move. in Eng. Poet.	6	M., Tu., Th.	Mr. Norton
Victorian Prose	6	M., W., Th.	Prof. O'Callaghan, S.J.
Contemporary American Lit.	6	M., W., F.	Prof. O'Callaghan, S.J.
English Trans. of Greek Lit.	6	M., W., F.	Prof. Maguire
Medieval Literature	6	M., W., F.	Prof. Pick
Coventry Patmore	4	Tu.	Prof. Connolly, S.J.
Creative Writing (Prose)	6	Tu., Th.	Prof. Bonn, S.J.
Verse Craft	6	Tu., Th.	Prof. Bonn, S.J.
Shakespeare	6	Tu., W., F.	Prof. Pick
American Literature	6	Tu., W., F.	Prof. Grob
Anglo Saxon	6	Tu., S.	Prof. Grob
English Prose	4	W.	Prof. Grob
Romantic Movement	4	W.	Prof. Pick
Chaucer	4	Th.	Prof. Grob
Life & Thought in Eng. Poet.	4	F.	Prof. Bernhardt, S.J.
Seminar in American Lit.	4	F.	Prof. Grob
Oxford Movement & Vic. Lit.	4	S.	Prof. Connolly, S.J.
Philosophy of Literature	4	S.	Prof. Bonn, S.J.
Age of Johnson	2	S.	Prof. Donovan, S.J.
Gerard Manley Hopkins	2	S.	Prof. Pick

Gaelic

Gaelic Literature	4	Tu.	Prof. Murphy, S.J.
Advanced Gaelic	4	Th.	Prof. Murphy, S.J.
Contemporary Irish Drama	4	Th.	Prof. Connolly, S.J.
Ancient Gaelic Literature	4	S.	Prof. Murphy, S.J.
Gaelic for Beginners	6	By arrangement	Prof. Murphy, S.J.

Numbers indicate semester hours.

History and Government

American Revolu. & After.	4	M.	Prof. Finnegan, S.J.
European Govt. Since 1918	6	M., Tu., Th.	Prof. Mahoney
Ancient Orient and Greece	6	M., W., F.	Mr. Keefe
American History Survey, II.	6	M., W., F.	Prof. Finnegan, S.J.
American Constitutional Law	6	M., W., F.	Prof. Doyle
American Constitu. History	4	Tu.	Prof. Doyle
Origins of Rep. Govt.	4	Tu.	Prof. Murphy, S.J.
Sem.: American History	2	Tu.	Prof. Burke, S.J.
Business and Government	6	Tu., W., F.	Mr. Buck
Europe from 1815	6	Tu., Th.	Prof. Mahoney
American National Govt.	6	Tu., Th., F.	Prof. Doyle
Roman History	4	W.	Mr. Keefe
Europe Since 1918	4	W.	Prof. Mahoney
Problems of Amer. Const. Law	4	W.	Prof. Burke, S.J.
Reform. in Eng. under Henry VIII	4	Th.	Prof. Murphy, S.J.
Colonial Hist. of U. S.	4	Th.	Prof. Finnegan, S.J.
Prob. of Amer. Natl. Govt.	4	Th.	Prof. Doyle
Seminar in Amer. Govt.	2	Th.	Prof. Burke, S.J.
Hebrew History, II.	4	F.	Prof. Coleran, S.J.
Science and Method of History	4	S.	Prof. Burke, S.J.
Amer. Diplomatic History, I.	4	S.	Prof. Mahoney
Christian Antiquity	4	S.	Prof. Murphy, S.J.
Latin American History, II.	2	S.	Prof. Azuola

Mathematics

Differential Geometry	6	M., W.	Prof. Marcou
Complex Variable	6	M., W.	Prof. O'Donnell, S.J.
Anal. Geom. of Space	3	M., W., F. (1st Sem.)	Prof. Zager
Synthetic Proj. Geometry	3	M., W., F. (2nd Sem.)	Prof. Zager
Differential Equations	3	M., W., F. (1st Sem.)	Prof. Zager
Advanced Calculus	3	M., W., F. (2nd Sem.)	Prof. Marcou
Vector Analysis	3	M., W., F. (1st Sem.)	Prof. Marcou
Part. Diff. Eq. of Physics	3	M., W., F. (2nd Sem.)	Prof. Marcou
Infinite Processes	4	Tu.	Prof. O'Donnell, S.J.
Pure Mathematics	6	Tu., Th., F.	Prof. Marcou
Calculus of Variations	4	F.	Prof. Marcou
Finite Groups	4	S.	Prof. Zager
Seminar		By arrangement	Prof. Marcou

Numbers indicate semester hours.

Philosophy

Philosophy of Communism	4	M.	Prof. Cotter, S.J.
Abnormal Psychology	2	M. (2nd sem.)	Prof. Koen, S.J.
St. Augustine	4	Tu.	Prof. Haberstroh, S.J.
Contemporary Psychology	4	Tu.	Prof. Koen, S.J.
Problem of Being	4	W.	Prof. Boehm, S.J.
Psychology of Personality	4	W.	Prof. Koen, S.J.
Philosophy of Religion	4	W.	Prof. Sullivan, S.J.
Early Oriental Philosophy	4	Th.	Prof. Haberstroh, S.J.
Theories of Knowledge	4	Th.	Prof. Keyes, S.J.
Adv. Moral Philosophy	4	Th.	Prof. Murphy, S.J.
Psychology of Adolescence	4	F.	Prof. Koen, S.J.
Social Philosophy	4	F.	Prof. O'Brien, S.J.
Philosophy & Mod. Physics	4	F.	Prof. Kelly, S.J.
St. Thomas	4	S.	Prof. Haberstroh, S.J.
God in Mod. Philosophy	2	S.	Prof. Koen, S.J.

Romance Languages

Survey of French Lit.	6	M., Tu., Th.	Prof. deSolenni
French Lit. of 16th Cent.	6	M., W.	Prof. deMangeleere, S.J.
French Lit. of 19th Cent.	6	M., W., F.	Prof. Siciliano
Survey of Italian Lit.	6	M., W., F.	Prof. deSolenni
Ital. Lit. of 19th Cent.	6	M., W., F.	Prof. deSolenni
Contemp. Spanish Lit.	6	M., W., F.	Prof. Azuola
Hist. of Fr. Language	6	M., F.	Prof. Mezzacappa
French Seminar	4	Tu.	Prof. deMangeleere, S.J.
Adv. Fr. Composition	6	Tu., Th., F.	Mr. Burke
Spanish Comp. & Convers.	6	Tu., Th., F.	Prof. Azuola
Dante	6	Tu., F.	Prof. Mezzacappa
Hist. of Ital. Language	4	W.	Prof. Mezzacappa
Fr. Lit. of 18th Cent.	4	Th.	Prof. deMangeleere, S.J.
Italian Seminar	4	Th.	Prof. Mezzacappa
Span. Lit. of 18th & 19th Cent.	4	Th.	Prof. Azuola
Contemp. Fr. Lit.	4	S.	Prof. deMangeleere, S.J.
Fr. Lit. of Mid. Ages		By arrangement	Prof. Mezzacappa

Numbers indicate semester hours.

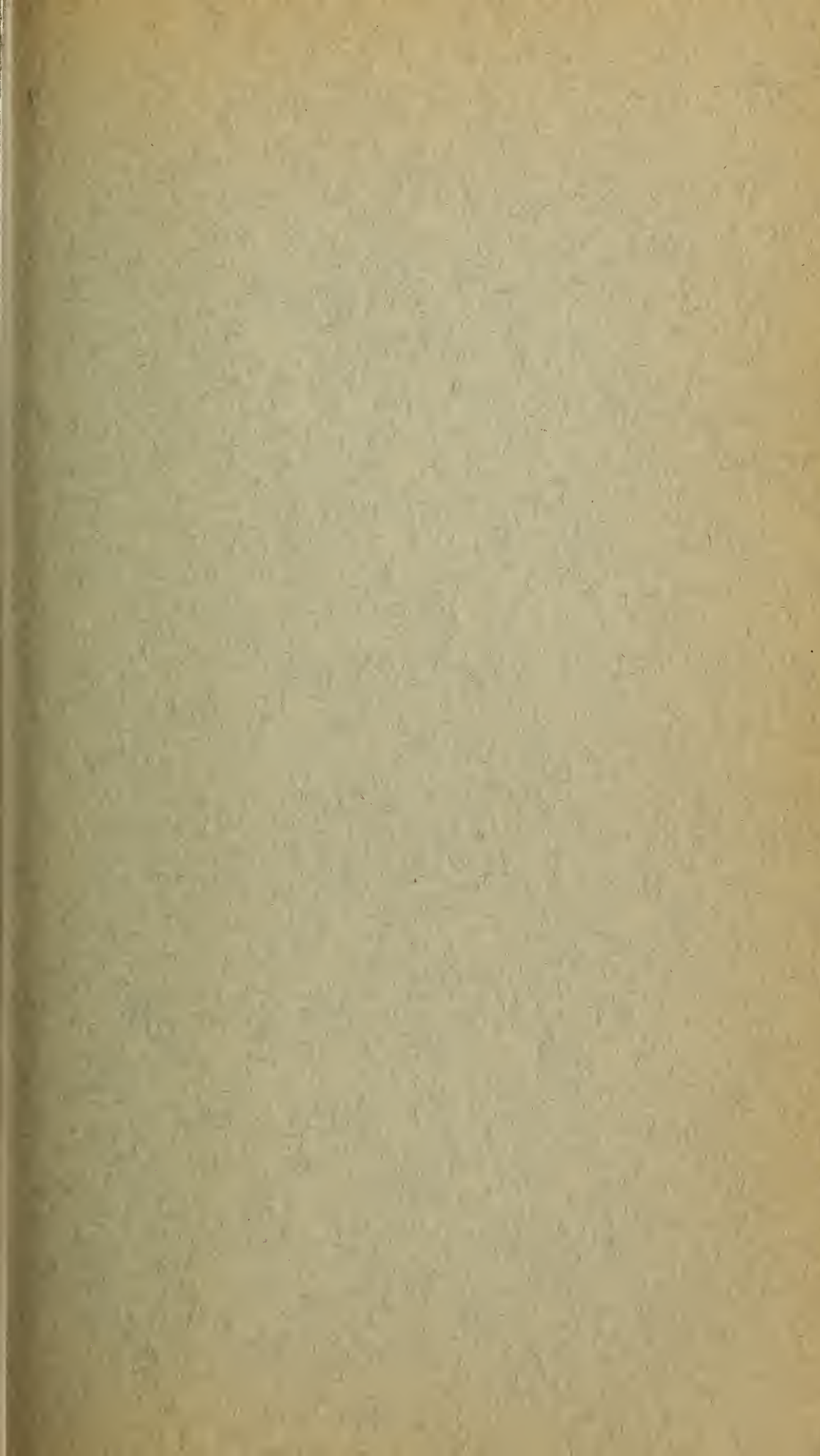
Sociology

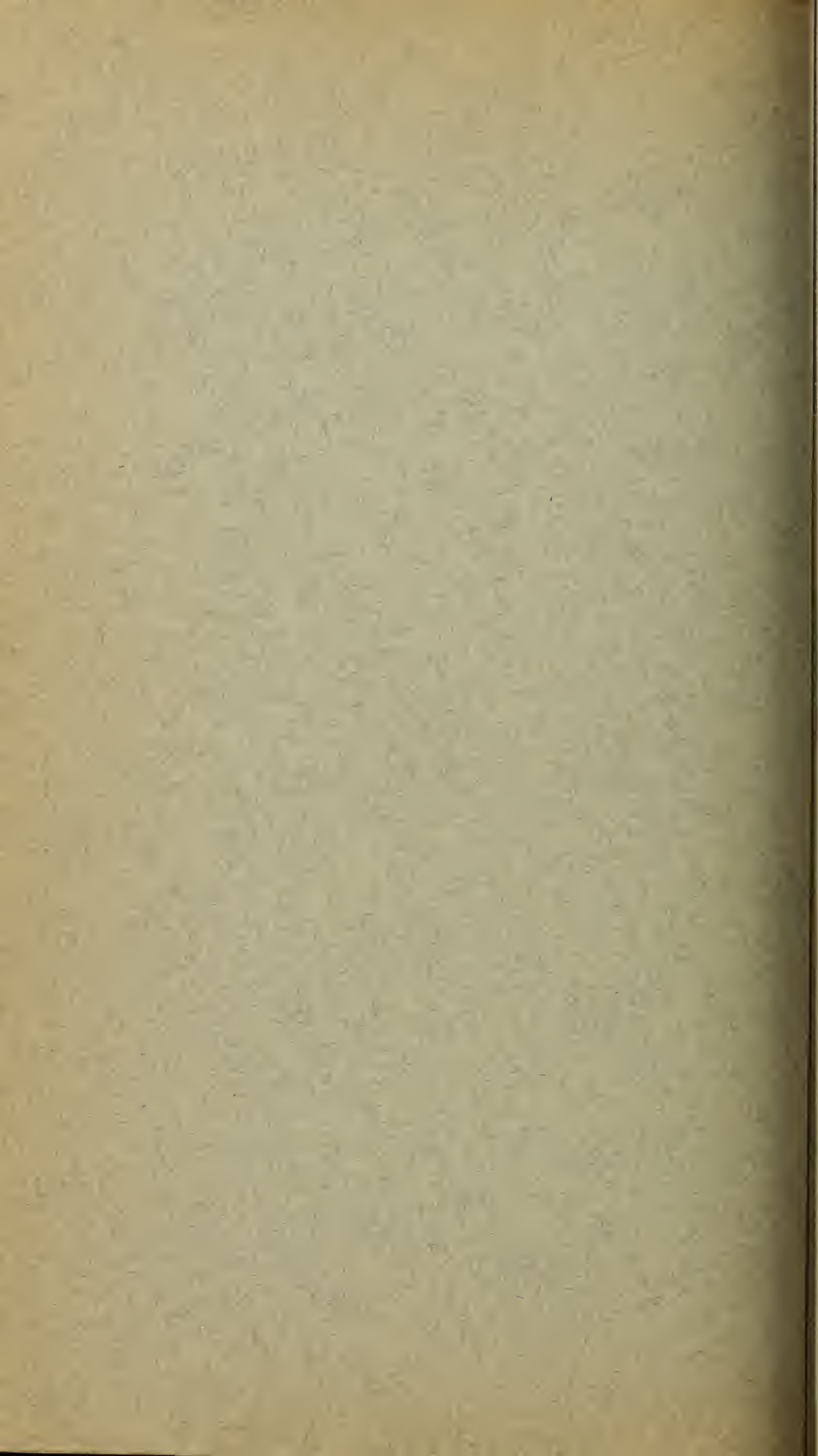
Social Problems	4	M.	Dr. Sullivan
Principles of Sociology	6	M., W., Fr.	Prof. Fitzgibbon
History of Social Thought	3	M., W., F. (1st Sem.)	Prof. Fitzgibbon
Contemp. Sociolog. Theories	3	M., W., F. (2nd Sem.)	Prof. Fitzgibbon
Social Pathology	6	M., W., F.	Prof. O'Connell, S.J.
Social Change & Soc. Prog.	6	M., W., F.	Prof. Fitzgibbon
Criminology & Penology	6	Tu., Th.	Prof. Fitzgibbon
Rural-Urban Sociology	4	W.	Prof. Fitzgibbon
Sociology of the Family	4	Th.	Prof. O'Connell, S.J.
Public Health	4	F.	Dr. Sullivan
Sem.: Mod. Soc. Problems		By arrangement	Prof. O'Connell, S.J.

Science

Chemistry	By arrangement	Prof. McGuinn, S.J.
Physics	By arrangement	Prof. Tobin, S.J.

Numbers indicate semester hours.





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BINDERS

